

AGENDA

Meeting: Eastern Area Licensing Sub Committee
Place: Ramsbury Memorial Hall, 26 High Street, Ramsbury Marlborough,
Wiltshire, SN8 2PB
Date: Monday 31 October 2016
Time: 10.30 am

Please direct any enquiries on this Agenda to Kieran Elliott, of Democratic Services, County Hall, Bythesea Road, Trowbridge, direct line or email

Press enquiries to Communications on direct lines (01225) 713114/713115.

This Agenda and all the documents referred to within it are available on the Council's website at www.wiltshire.gov.uk

Membership:

Cllr Allison Bucknell
Cllr Trevor Carbin

Cllr Mike Hewitt

Substitutes:

Cllr Andrew Davis

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Public Participation

Please see the agenda list on following pages for details of deadlines for submission of questions and statements for this meeting.

For extended details on meeting procedure, submission and scope of questions and other matters, please consult [Part 4 of the council's constitution](#).

The full constitution can be found at [this link](#).

For assistance on these and other matters please contact the officer named above for details

AGENDA

1 **Election of Chairman**

To elect a Chairman for the meeting of the Sub Committee.

2 **Apologies for Absence/Substitutions**

To receive any apologies for absence and to note any substitutions.

3 **Procedure for the Meeting** (*Pages 5 - 12*)

The Chairman will explain the attached procedure for the members of the public present.

4 **Chairman's Announcements**

The Chairman will give details of the exits to be used in the event of an emergency.

5 **Declarations of Interest**

To receive any declarations of disclosable interests or dispensations granted by the Standards Committee.

6 **Licensing Application** (*Pages 13 - 20*)

To determine an application for a variation of a Premises Licence in respect of the Crown & Anchor, Crowood Lane, Ramsbury, SN8 2PT made by Mr Raymond Penny.

6a **Appendix 1 - Application Form** (*Pages 21 - 38*)

6b **Appendix 2 - Plan** (*Pages 39 - 40*)

6c **Appendix 3 - Current Premises Licence** (*Pages 41 - 46*)

6d **Appendix 4 - Environmental Health Conditions** (*Pages 47 - 48*)

6e **Appendix 5 - Location Plan** (*Pages 49 - 50*)

- 6f **Appendix 6 - Response from Application to Representations**
(Pages 51 - 60)

- 6g **Appendix 7 - Petition in support of application** *(Pages 61 - 64)*

- 6h **Appendix 8 - Letters of Support** *(Pages 65 - 70)*

- 6i **Appendix 9 - Relevant Representations** *(Pages 71 - 132)*

LICENSING COMMITTEE

PROCEDURAL RULES FOR THE HEARING OF LICENSING ACT 2003 APPLICATIONS

1 Purpose

- 1.1 These rules have been prepared to facilitate proper consideration of licence applications, made under the Licensing Act 2003, by the Licensing Committee and its Sub Committees.
- 1.2 The rules set out a framework for how applications are to be heard and explain the role of the participants at the Hearing.

2 Definitions

- 2.1 The following definitions describe the participants at and the subject matter of a Hearing:

“Applicant” means the person who has submitted an Application for consideration by the Committee.

“Applicant’s Premises” means premises subject to the Application.

“Applicant’s Representative” means a person attending a Hearing to assist or represent an Applicant including a lawyer.

“Application” means an application for the Grant/Variation/Transfer/Review and any other decision to be made by the Committee/Sub-Committee in respect of a Licence.

“Chairperson” means the Member who is the Chairperson of the Committee for the particular Hearing.

“Committee” means the Council’s Licensing Committee and includes any Sub Committee of the Licensing Committee.

“Committee Lawyer” means the Council’s Lawyer (including an external Lawyer instructed by the Council’s Legal & Democratic Services Manager) who is present at a Hearing to advise the Chairperson and the Members.

“Committee Manager” means the Council’s Officer who is present at a Hearing to take minutes.

“Committee Report” means the Licensing Officer’s written report to the Committee concerning an Application, a copy of which has been previously made available to the Applicant or their Representative, a Responsible

Authority or their Representative or any person who has made a Relevant Representation or their Representative.

“Hearing” means a meeting of the Committee at which an Application is considered.

“Licence” means a Licence which the Committee has the power or duty inter alia to grant, transfer, suspend or revoke.

“Licensing Officer” means the Council’s Licensing Officer(s) who is/are present at a Hearing to present reports in respect of an Application and to give technical advice in respect of an Application to the Committee when requested.

“Licensing Authority” the Council in whose geographical area the subject matter of the Application relates to, and includes the Council’s Licensing Committee, any Sub Committee of the Licensing Committee and a Licensing Officer.

“Member” means a Member who is a Member of the Committee that is considering an Application.

“Person making a Relevant Representation” means a person who is present at a Hearing to make representations in respect of an Application and includes any person who is present to assist or make representations on behalf of that person including a Lawyer.

“Responsible Authority” means a person who is present at a Hearing to make representations in respect of an Application in their capacity as Responsible Authority and includes any person who is present to assist or make representations on behalf of the Responsible Authority including a Lawyer.

3 Key Principles

- 3.1 The principles of ‘natural justice’, and Article 6 ‘Right to a Fair Trial’, which is one of the Convention Rights in the Human Rights Act 1998, require that there is a fair Hearing of Applications.
- 3.2 Natural justice is an umbrella term for the legal standards of basic fairness. This will include that:
 - 3.2.1 the Applicant has an opportunity to make representations before a decision is made;
 - 3.2.2 those making representations have an opportunity to voice their representations before a decision is made;
 - 3.2.3 the Applicant has an adequate opportunity to consider and respond to any submissions made by a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation;

- 3.2.4 the Committee does not exclude an Applicant from a Hearing in order to consider submissions from a Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation.
- 3.3 It is also fundamental that there is an orderly presentation of submissions at a Hearing so that the relevant issues are properly understood, evidence is tested and that oral statements made at the Hearing are accurately recorded.
- 3.4 Ultimately the Chairperson determines the application of these rules, having regard to any submissions being made by those present and in particular the Committee Lawyer.

4 The Hearing

- 4.1 The Hearing shall take place in public.
- 4.1.1 The Committee may exclude the public from all or part of the Hearing where it considers it to be in the public interest to do so and, in accordance with the Local Government (Access to Information) Act 1985, as amended. Public includes a party and any person assisting or representing a party.
- 4.1.2 The Committee may require any person attending the Hearing who, in its opinion, is behaving in a disruptive manner, to leave the Hearing and may:
- A refuse to permit them to return;
 - B permit them to return only on such conditions as the Committee may specify;
 - C in the event that a person is required to leave a Hearing that person may, before the end of the Hearing, submit to the Committee in writing any information which they would have given orally.
- 4.2 Prior to the Hearing commencing, the Chairperson shall advise the parties of the procedure it proposes to follow at the Hearing.
- 4.3 Where a party has previously requested permission for a person(s), other than their representative, to appear at the Hearing then the Committee shall consider whether to permit that request.
- 4.4 The Committee will allow the parties an equal maximum period of time in which to exercise their rights.
- 4.5 This equal maximum time may have been notified in advance of the Hearing;
- 4.6 Where there are a number of people who have attended the Hearing to make the same representation then the Committee would normally require that a spokesperson be appointed by them to make the representations on behalf of all of those who have made Relevant Representations .

5 Presentation of Submissions

- 5.1 The Chairperson will introduce the Application.
- 5.2 In the event that the Licensing Authority has given notice to a party requiring clarification on a point(s) then that party shall respond to the points raised by the Licensing Authority.
- 5.3 Submissions shall be made in the following order unless the Chairperson directs otherwise:
 - 5.3.1 The Licensing Officer will orally present the Committee Report and will in particular advise the Committee as to:
 - A the options available to it;
 - B the considerations that are relevant in reaching its decision.
 - 5.3.2 The Applicant (or the Applicant's Representative) will orally present its submission which may include:
 - A presenting their case in accordance with the papers, which will have been circulated with Agenda papers;
 - B confirming key information and answer pertinent questions; and
 - C calling witnesses in support of the Application (see paragraph 4.3).
 - 5.3.3 A Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation will orally present their representations in turn which shall include:
 - A the grounds of the representation to the Application; and
 - B any condition(s) that the Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation would be happy to have the Application granted subject to which would cause the representation to be withdrawn.

6 Questioning of Submissions

- 6.1 The Chairperson will regulate the order in which questions are asked by Members.
- 6.2 The Chairperson and Members, voiced through the Chairperson, may question any party following the completion of their submission.
- 6.3 The Chairperson will normally permit the Applicant, a Responsible Authority/Authorities or any person/s who have made a Relevant Representation to ask questions through them of the other parties.
- 6.4 The Chairperson may direct that questions which are not relevant to the Application or one of the four Licensing Objectives are not formally put or answered.

7 Documentation

- 7.1 No party shall present new documentation to the Committee at the Hearing other than with the consent of all of the other parties. This does not preclude the Licensing Officer from correcting errors, providing updated information or an extract from a local map showing the Applicant's Premises in the context of the surrounding premises and any person/s who have made a Relevant Representation . If any party is granted permission to present supplementary papers at the Hearing they shall provide at least 10 copies at the start of their submission.

8 Intervention

The Chairperson shall permit the following interventions at any point in the Hearing:

- 8.1 The Committee Lawyer to advise the Committee on issues of law, procedure and relevant considerations on decision making. If necessary, the Chairperson may require the Committee, the Committee Lawyer and the Committee Manager to leave the Hearing so that advice can be given.
- 8.2 The Committee Manager to advise the Committee on procedure generally, or to request that statements made are repeated for reasons of clarity and so that they can be properly recorded.
- 8.3 The Licensing Officer to seek to clarify statements that have been made in light of information held on their file.

9 Failure of Parties to Attend Hearing

- 9.1 If a party has informed the Licensing Authority that it does not intend to attend or be represented at a Hearing, the Hearing may proceed in its absence.
- 9.2 If a party has not indicated that it does not intend to attend or be represented at a Hearing and fails to attend or be represented at the Hearing then the Licensing Authority may:
- 9.2.1 where it considers it be necessary in the public interest, adjourn the Hearing to a specified date; or
- 9.2.2 hold the Hearing in the party's absence.
- 9.3 Where the Licensing Authority holds a Hearing in the absence of a party, it shall consider at the Hearing the application, representations or notice made by that party.

10 Closing Submissions

- 10.1 The Chairperson shall allow first, the Responsible Authority/Authorities and any person/s who have made a Relevant Representation to make a closing oral submission(s) and secondly invite the Applicant or the Applicant's Representative an opportunity to make an oral closing submission in support of the Application.

11 Decision

- 11.1 The Committee, the Committee Lawyer and the Committee Manager, shall retire so that the decision may be considered in private, and to consider any legal issues raised by the Members.
- 11.2 The decision, and reasons for the decision, of the Committee shall be communicated orally by the Chairperson to the parties after the Committee has deliberated in private on the Application.
- 11.3 Written reasons shall be provided soon after the deliberations of the Application and in any event within the statutory time limits.

Hearing Procedure Summary

1. The Democratic Services Officer will request nominations for a Chairman for the Hearing.
2. The Chairperson welcomes all those present and introduces the Application.
3. The Chairperson introduces the members of the Sub Committee and invites all parties present (Applicant, Responsible Authority/Authorities, any person/s who have made a Relevant Representation and Council Officers) to introduce themselves.
4. The Chairperson outlines the Hearing Procedure as set out in the Agenda, makes any relevant announcements and asks for any declarations of interest.
5. The Licensing Officer is asked to present their Committee Report.
6. The Applicant/their representative is invited to address the Sub Committee in support of their application.
7. Questions to the Applicant by Members of the Sub Committee.
8. Questions to the Applicant by Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation which are to be directed through the Chairperson.
9. Any Responsible Authority/Authorities and/or any person/s who have made a Relevant Representation are invited to address the Sub Committee in support of their representations.
10. Questions to the Responsible Authorities/those who have made a Relevant Representation by Members of the Sub Committee.
11. Questions to the Responsible Authorities/those who have made a Relevant Representation by the Applicant, which are to be directed through the Chairperson.
12. Closing submissions by those Parties who have made a Relevant Representation in reverse order.
13. Closing submissions by the Applicant.
14. Sub Committee retires with the Committee Lawyer and Committee Manager to consider its decision.
15. Sub Committee returns and the Lawyer gives a summary of any legal advice that may have been given to the Sub Committee.
16. The Chairperson either gives the decision with reasons, or advises that it will be released in writing with reasons within the statutory time limits (5 working days).

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Wiltshire Council

Eastern Area Licensing Sub-Committee

31 October 2016

Application for a Variation of a Premises Licence; Crown & Anchor, Crowood Lane, Ramsbury, Marlborough, SN8 2PT

1. Purpose of Report

- 1.1 To determine an application for a variation of a Premises Licence in respect of the Crown & Anchor, Crowood Lane, Ramsbury, SN8 2PT made by Mr Raymond Penny.

2. Background Information

- 2.1 An application for a variation of a Premises Licence in respect of the Crown & Anchor, Crowood Lane, Ramsbury, SN8 2PT has been made by Mr Raymond Penny, for which 29 relevant representations against the application have been received, along with 2 letters and a petition of support for the application.
- 2.2 Wiltshire Council (as the Licensing Authority) must hold a hearing to consider the application having regard to the representations. In accordance with Section 35(3) of The Licensing Act 2003 the Licensing Sub Committee is required to take such of the steps listed in 2.4 below as it considers appropriate for the promotion of the licensing objectives. In considering the application and the relevant representations, the Sub Committee must also have regard to relevant Government guidance and the Council's Licensing Policy.
- 2.3 The licensing objectives are:
- i) The Prevention of Crime and Disorder;
 - ii) Public Safety;
 - iii) The Prevention of Public Nuisance; and
 - iv) The Protection of Children from Harm.
- 2.4 Such steps are:
- i) To modify the conditions of the licence.
 - ii) To reject the whole or part of the application.
 - iii) To grant the application as applied for.
- 2.5 On 6th September 2016 an application for a variation of the existing premises licence was accepted as a valid application.

2.6 The details of the original variation applied for, are as follows:

- Extend the hours for the sale of alcohol and add live and recorded music onto the premises licence, as follows:

Licensable Activity	Hours
Live Music (Indoors)	Monday-Saturday: 19:00-00:00 Sunday: 12:00-23:00 Christmas Eve until 01:00 New Year's Eve until 02:00
Recorded Music (Indoors)	Monday-Saturday: 19:00-00:00 Sunday: 12:00-23:00 Christmas Eve until 01:00 New Year's Eve until 02:00
Sale of Alcohol (ON & OFF the premises)	Monday-Saturday: 10:00-00:00 Sunday: 12:00-23:00 Christmas Eve until 01:00 New Year's Eve until 02:00

- To update the plan of the premises.

A copy of the original application form is attached as **Appendix 1**. The plans accompanying the application are attached as **Appendix 2**.

2.7 Since 24th November 2005, the premise has benefited from a premises licence issued under the Licensing Act 2003. The current premises licence authorises the following:

Licensable Activity	Hours
Sale of Alcohol (ON and OFF the premises)	Monday-Saturday: 10:00-23:00 Sunday: 12:00-22:30

2.8 The current Premises Licence is attached as **Appendix 3**.

2.10 A licensing inspection was carried out at the premises on 18th August 2016. The Licensing Authority had received a complaint alleging music coming from the premises was causing a disturbance, on some occasions until 23:45hrs. The premises licence did not authorise regulated entertainment in the form of live and/or recorded music and therefore this needed to be investigated.

2.11 The complainant and licence holder were informed that as a result of the Legislative Reform (Entertainment Licensing) Order 2014, which came into force on 6th April 2015, the following activities no longer require a licence:

- A performance of amplified live music between 08:00 and 23:00 on any day on premises licensed to sell alcohol ON the premises, provided that the audience does not exceed 500.

- Any playing of recorded music between 08:00 and 23:00 on any day on a premises that is licensed to sell alcohol ON the premises, provided that the audience does not exceed 500.

2.12 Following the inspection, the licence holder was issued with a written warning and informed that if he wished to have live and recorded music past 23:00hrs, a variation of the premises licence would be necessary. Furthermore the plan of the premises licence that the Licensing Authority held on file, differed slightly from the layout of the premises, and therefore the licence holder was advised to complete an application to update it, which has resulted in the subsequent variation application.

2.13 As a result of the concerns raised in the representations, a meeting was held by the Parish Council on the 3rd October 2016; the applicant was invited to attend, along with residents. Following this meeting the applicant amended the original application, as follows:

Licensable Activity	Hours
Live Music (Indoors)	Monday-Thursday: current licence hours (falls under deregulations so 08:00-23:00) Friday-Saturday: 19:00-00:00 Sunday: 12:00-23:00 Christmas Eve until 01:00 New Year's Eve until 02:00
Recorded Music (Indoors)	Monday-Thursday: current licence hours (falls under deregulations so 08:00-23:00) Friday-Saturday: 19:00-00:00 Sunday: 12:00-23:00 Christmas Eve until 01:00 New Year's Eve until 02:00
Sale of Alcohol (ON & OFF the premises)	Monday-Thursday: 10:00-23:00 Friday-Saturday: 10:00-00:00 Sunday: 12:00-23:00 Christmas Eve until 01:00 New Year's Eve until 02:00

2.14 Following further correspondence, the Parish Council was still concerned about the hours for music and alcohol till 00:00hrs on both Friday and Saturday. Consequently the applicant made further and final amendments, and changed live and recorded music so that the terminal hour on a Friday was 23:30hrs. Please see table below:

Licensable Activity	Hours
Live Music (Indoors)	Monday-Thursday: current licence hours (falls under deregulations so 08:00-23:00) Friday: 19:00-23:30 Saturday: 19:00-00:00hrs Sunday: 12:00-23:00hrs Christmas Eve until 01:00 New Year's Eve until 02:00

Recorded Music (Indoors)	Monday-Thursday: current licence hours (falls under deregulations so 08:00-23:00) Friday: 19:00-23:30 Saturday: 19:00-00:00hrs Sunday: 12:00-23:00hrs Christmas Eve until 01:00 New Year's Eve until 02:00
Sale of Alcohol (ON & OFF the premises)	Monday-Thursday: 10:00-23:00 (same as current licence hours) Friday-Saturday: 10:00-00:00 Sunday: 12:00-23:00 Christmas Eve until 01:00hrs New Year's Eve until 02:00hrs

2.15 In light of the agreed amendments detailed in the above table, six of the representations were subsequently withdrawn. These representations have therefore not been included in this report.

2.16 During the consultation period, the applicant agreed to add a number of conditions to the premises licence, following a visit from the Environmental Health Officer, John Freegard. The conditions as agreed are attached as **Appendix 4**.

2.17 Public Health also asked the applicant, who agreed, to include the following conditions on the premises licence, in order to promote the licensing objectives:

- A Challenge 25 Policy will be implemented at the premises; staff will receive appropriate training in relation to this policy.
- The premises will implement a refusals book; staff will receive appropriate training in relation to this procedure.

2.18 Attached as **Appendix 5** is a location plan of the premises. Information on other licensed premises in the vicinity of the area is as follows:

Name	Licensable Activities	Hours
Ramsbury Memorial Hall 26 High Steet, Ramsbury	Live Music (Indoors)	Monday-Saturday 08:00-01:00 Sunday 08:00-23:00 31 st December till 02:00hrs 24 th /26 th December till 01:00hrs
	Recorded Music (Indoors)	Monday-Saturday 08:00-01:00 Sunday 08:00-23:00 31 st December till 02:00hrs 24 th /26 th December till 01:00hrs

	Sale of Alcohol (ON & OFF the premises)	Monday-Saturday 12:00-01:00 Sunday 12:00-23:00 31 st December till 02:00hrs 24 th /26 th December till 01:00hrs
Ramsbury Royal British Legion (Club Premises Certificate)	Sale of Alcohol (ON & OFF the premises)	Monday-Saturday 11:00-23:00 Sunday 12:00-22:30
The Bell Inn (inc Bella Cafe), Ramsbury, SN8 2PE	Live Music (Indoors)	Wednesday 20:00-23:00 Friday-Saturday 20:00-23:00 Sunday 14:00-17:00 Christmas Eve 20:00-01:00 New Year's Eve 20:00-01:00
	Recorded Music (Indoors)	Wednesday-Saturday 20:00-00:00 Christmas Eve 20:00-01:00 New Year's Eve 20:00-01:00
	Sale of Alcohol (ON & OFF the premises)	Monday-Wednesday 11:00-23:00 Thursday-Saturday 11:00-00:00 Sunday 12:00-22:30 Christmas Eve 11:00-00:00 New Year's Eve 11:00-01:00

3. Consultation and Representations

3.1 The application process requires a public notice (on pale blue paper) to be posted on the premises for a period of 28 days together with a publication of notice in a local news paper within 10 working days, starting on the day the authority receives the application. During the consultation period 29 relevant representations against the application have been received (six of which were subsequently withdrawn), along 2 letters and a petition of support.

3.2 Responsible Authorities

- None

3.3 Representations against the Application

- Mr Mark Hayley - 24 Oxford Street, Ramsbury, SN8 2PS
- Mr Ben Wells - 35 Oxford Street, Ramsbury, SN8 2PS
- Ms Roz Twigger - 2 Crowood Lane, Ramsbury, SN8 2PT
- J Ellis – Hurles Cottage, Chapel Lane, Ramsbury, SN8 2PQ
- Mr Robert Hall - Beenham House, Whittonditch Road, Ramsbury, SN8 2PX
- Ms Wendy Allen - Lamorna Cottage, Whittonditch Road, Ramsbury, SN8 2PX
- Mr Paul Segal - Lamorna Cottage, Whittonditch Road, Ramsbury, SN8 2PX

- Mr Barry Hieron - 34 Oxford Street, Ramsbury, SN8 2PS
- Mrs J Colaluca - 7 Townfield, Ramsbury, SN8 2RP
- Mrs Susan Robbie - 5 Townfield, Ramsbury, SN8 2RP
- Mrs Janet Hieron - 34 Oxford Street, Ramsbury, SN8 2PS
- Mrs Kelly Ritchie - 35 Oxford Street, Ramsbury, SN8 2PS
- Mr Chris Wilson - 23 Oxford Street, Ramsbury, SN8 2PS
- Mrs Janet Webster - 5 Union Street, Ramsbury, SN8 2PR
- Mr Richard Daniel – 4 Union Street, Ramsbury, SN8 2PR
- Mr David Lee – 1 Union Street, Ramsbury, SN8 2PR
- Mr Kenneth Bates – 6 Townfield, Ramsbury, SN8 2RP
- Mrs Julie Bates - 6 Townfield, Ramsbury, SN8 2RP
- Ms Marion Ewel - 3 Union Street, Ramsbury, SN8 2PR
- Mrs Joy Wilson - 23 Oxford Street, Ramsbury, SN8 2PS
- Mr Eric Webster – 5 Union Street, Ramsbury, SN8 2PR
- Mrs Judith Daniel - 4 Union Street, Ramsbury, SN8 2PR
- Ramsbury Parish Council c/o Susan Findlay

3.4 Letters of Support

- Mr Ian Smith – Brew House, 27 Oxford Street, Ramsbury, SN8 2PS
- Mr Steve Woods – 6 Islescourt, Isles Road, Ramsbury, SN8 2QW

3.5 The applicant responded in writing to each individual who made a representation; please see **Appendix 6**.

3.6 A copy of the petition in support of the application is attached as **Appendix 7**.

3.7 The letters of support are attached as **Appendix 8**.

3.8 The relevant representations against the application are attached as **Appendix 9**.

4. **Legal Implications**

4.1 This hearing is governed by the Licensing Act 2003 (Hearings) Regulations. These provide that hearings should be held in public unless the Licensing Authority considers that the public interest in excluding the public outweighs the public interest in the hearing taking place in public.

4.2 The Applicant and those who have made relevant representations have been informed of the date, time and location of the hearing and their right to attend and be represented.

4.3 At the hearing the applicant and those who have made relevant representations are entitled to address the Sub Committee and to ask questions of the other party, with the consent of the Sub Committee.

5. **Officer Recommendations**

5.1 Officers are not permitted to make a recommendation – the decision is to be reached by the members of the Licensing Sub Committee.

6. Right of Appeal

- 6.1 It should be noted that the Premises Licence Holder, and those who have made relevant representations, may appeal the decision made by the Licensing Sub Committee to the Magistrates Court. The appeal must be lodged with the Magistrates Court within 21 days of the notification of the decision.
- 6.2 In the event of an appeal being lodged, the decision made by the Licensing Sub Committee remains valid until any appeal is heard and any decision made by the Magistrates Court.
- 6.3 A Responsible Authority or any person may apply to the Licensing Authority for a Review of a Premises Licence. Whether or not a Review Hearing takes place is in the discretion of the Licensing Authority, but, if requested by a person other than a Responsible Authority will not normally be granted within the first 12 months except for the most compelling circumstances.
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Report Author: Hannah Hould
Public Protection Officer (Licensing)

Date of report: 14th October 2016

Background Papers Used in the Preparation of this Report

- **The Licensing Act 2003**
- **The Licensing Act (Hearings) Regulations 2005**
- **Guidance issued under Section 182 of the Licensing Act 2003**
- **Wiltshire Council Licensing Policy**

Appendices

- 1. Application form**
- 2. Plan accompanying application**
- 3. Current premises licence**
- 4. Environmental Health conditions**
- 5. Location plan**
- 6. Response from applicant to representations**
- 7. Petition in support of application**
- 8. Letters of support**
- 9. Relevant representations**

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RECEIVED

25 AUG 2016

PUBLIC PROTECTION Application to vary a premises licence under the Licensing Act 2003

CHEQUE RECEIVED
£ 190.00
E. HEALTH

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

~~NAME~~ RAYMOND GEORGE PENNY
(Insert name(s) of applicant)

being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	000032038
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Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description			
CROWN & ANCHOR 1, GROWOOD LANE RAMSBURY			
Post town	MARLBOROUGH	Postcode	SN8 2PT
Telephone number at premises (if any)	01672 520335		
Non-domestic rateable value of premises	£ 11500		

£190

Part 2 – Applicant details

Daytime contact telephone number	01672 520335		
E-mail address (optional)	raybeerbloke1952@gmail.com		
Current postal address if different from premises address			
Post town		Postcode	

Part 3 - Variation

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible? Yes No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY

Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) Yes No

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

TO EXTEND THE HOURS FOR THE SALE OF ALCOHOL TO 12 MIDNIGHT MON. THROUGH TO SAT. AND 11PM SUNDAY

TO INCLUDE MUSIC (RECORDED AND LIVE) DURING THE HOURS OF PERMITTED SALE OF ALCOHOL.

To update plan of premises (01/09/15 HH)

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number

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Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick all that apply

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	Please give further details here (please read guidance note 3)					
Mon								
Tue								
Wed						State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur								
Fri								
Sat						Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sun								

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Tue			
Wed			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			<u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)		
Mon					
Tue					
Wed			<u>State any seasonal variations for boxing or wrestling entertainment</u> (please read guidance note 4)		
Thur					
Fri			<u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	19.00	24.00	AMPLIFIED AND UNAMPLIFIED.		
Tue	19.00	24.00			
Wed	19.00	24.00	State any seasonal variations for the performance of live music (please read guidance note 5)		
Thur	19.00	24.00			
Fri	19.00	24.00	Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat	19.00	24.00			
Sun	12.00	23.00			

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	
			Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4) AMPLIFIED	
Mon	19.00	24.00		
Tue	19.00	24.00	State any seasonal variations for the playing of recorded music (please read guidance note 5)	
Wed	19.00	24.00		
Thur	19.00	24.00	Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list (please read guidance note 6)	
Fri	19.00	24.00		
Sat	19.00	24.00	Christmas Eve until 1am New Years Eve / Day until 2am (MH 01/09/16)	
Sun	12.00	23.00		

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 3)		
Mon					
Tue					
Wed					
			State any seasonal variations for the performance of dance (please read guidance note 4)		
Thur			Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 5)		
Fri					
Sat					
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

I

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)					
Mon								
Tue								
Wed						<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Thur								
Fri						<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sat								
Sun								

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)		On the premises <input checked="" type="checkbox"/>
					Off the premises <input type="checkbox"/>
					Both <input checked="" type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon	10.00	24.00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6) CHRISTMAS EVE until 1am NEW YEARS EVE / DAY until 2am. JH (01109116)		
Tue	10.00	24.00			
Wed	10.00	24.00			
Thur	10.00	24.00			
Fri	10.00	24.00			
Sat	10.00	24.00			
Sun	12.00	23.00			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	8.00	24.00	<p><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u> (please read guidance note 6)</p> <p>Christmas Eve until 1am</p> <p>New Year Eve / Day until 2am</p> <p>HH (01/09/16)</p>
Tue	8.00	24.00	
Wed	8.00	24.00	
Thur	8.00	24.00	
Fri	8.00	24.00	
Sat	8.00	24.00	
Sun	12.00	23.00	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

Please tick as appropriate

M

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

b) The prevention of crime and disorder

D.P.S. ON SITE AT ALL TIMES TO VET ALL CUSTOMERS

c) Public safety

ADVICE SIGNS AT PREDOMINANT AREAS + POSITIONS
D.P.S. ON SITE AT ALL TIMES
NO MORE THAN 60 PEOPLE

d) The prevention of public nuisance

D P S ON SITE AT ALL TIMES
REGULAR NOISE LEVELS RECORDED AND KEPT BELOW
65dB CONSTANT AND NO MORE THAN 10dB AT
PEAK, ALL CUSTOMERS MONITORED AT ALL TIMES

e) The protection of children from harm

CHILDREN MUST BE VACATED FROM PREMISES BY 20:00 HRS

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee; or
I have not made or enclosed payment of the fee because this application has been made in
relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where
applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be
rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING
LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003,
TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

Part 5 – Signatures (please read guidance note 11)

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	[REDACTED]
Date	18/8/16
Capacity	OWNER / LICENSE HOLDER

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

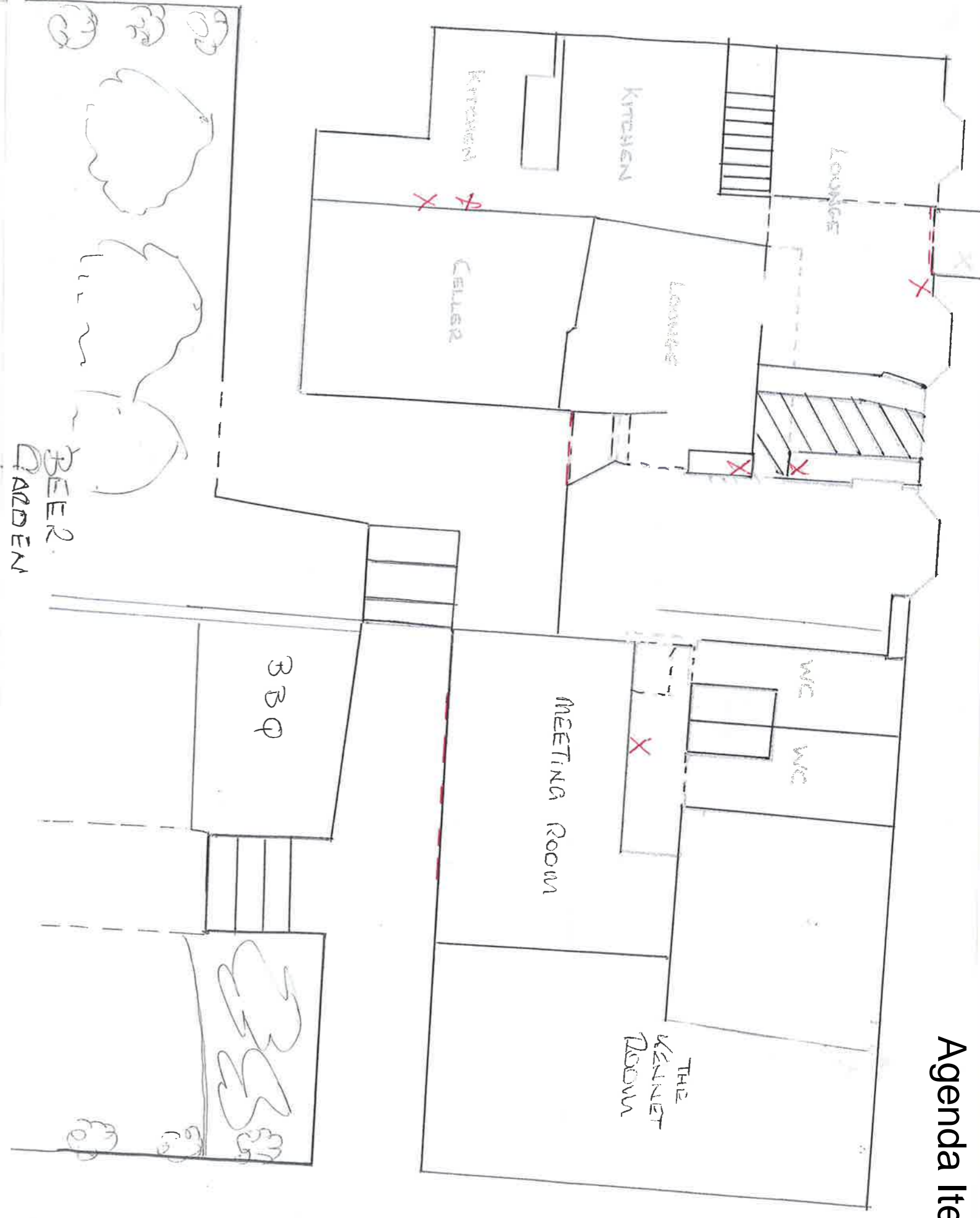
Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 14)

Post town		Post code	
Telephone number (if any)			
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)			

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.



KEY

--- ENTRY / ACCESS

▨ STEPS / STAIRS

▨ SERVICE ALLEY

X FIRE EXTINGUISHERS

SCALE 1:100

DATED 30th AUGUST 2016



Crown & Anchor

FREE HOUSE ■ KITCHEN ■ ROOMS

Ray Penny

Purveyor of Excellent Real Ales, Fine Wines & Great Food

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Licensing Act 2003
Premises Licence

LN/000032038

ISSUING LOCAL AUTHORITY



PART 1 – PREMISES & LICENCE HOLDER DETAILS

POSTAL ADDRESS OF PREMISES, OR IF NONE, ORDANCE SURVEY MAP REFERENCE OR DESCRIPTION

Crown And Anchor, Crowood Lane, Ramsbury, Marlborough, Wiltshire, SN8 2PT

NAME, (REGISTERED) ADDRESS AND CONTACT DETAILS OF HOLDER OF PREMISES LICENCE

Mr Raymond Penny
Crown And Anchor, Crowood Lane, Ramsbury, Marlborough, Wiltshire, SN8 2PT
Tel: 01672 520335 Email: raybeerbloke1952@gmail.com

REGISTERED NUMBER OF HOLDER, FOR EXAMPLE COMPANY NUMBER, CHARITY NUMBER

Not Applicable

NAME, ADDRESS AND TELEPHONE NUMBER OF DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES THE SUPPLY OF ALCOHOL

Mr Raymond Penny
Crown And Anchor, Crowood Lane, Ramsbury, Marlborough, Wiltshire, SN8 2PT

ISSUING AUTHORITY AND PERSONAL LICENCE NUMBER HELD BY DESIGNATED PREMISES SUPERVISOR WHERE THE PREMISES LICENCE AUTHORISES FOR THE SUPPLY OF ALCOHOL

SGC/04330 South Gloucestershire Council

WHERE THE LICENCE IS TIME LIMITED - THE DATES AND TIMES

Not Applicable

WHERE THE LICENCE AUTHORISES SUPPLIES OF ALCOHOL WHETHER THESE ARE ON AND / OR OFF SUPPLIES

ON & OFF Sales

STATE WHETHER ACCESS TO THE PREMISES BY CHILDREN IS RESTRICTED OR PROHIBITED

Where applicable the provisions of Section 145 of the Licensing Act 2003 apply

PART 2 – LICENSABLE ACTIVITIES & TIMINGS

LICENSABLE ACTIVITIES AUTHORISED BY THE LICENCE						
Licensable activities	Location	Day	Time From	Time To	Time From	Time To
Alcohol Sales	ON and OFF Sales	Sunday	12:00	22:30		
		Monday	10:00	23:00		
		Tuesday	10:00	23:00		
		Wednesday	10:00	23:00		
		Thursday	10:00	23:00		
		Friday	10:00	23:00		
		Saturday	10:00	23:00		
Non Standard Timings & Seasonal Variations						

Licence Commencement Date

9th September 2005

Licensing Officer

Current Licence Date

1st October 2015

Licensing Officer

ANNEX 1 - MANDATORY CONDITIONS

Supply of Alcohol

1. Where this Licence authorises the supply of alcohol:

No supply of alcohol may be made under this licence:

- (a) At a time when there is no Designated Premises Supervisor in respect of the Premises Licence
- (b) At a time when the Designated Premises Supervisor does not hold a Personal Licence or his Personal Licence is suspended

Every retail sale or supply of alcohol made under this licence must be made or authorised by a person who holds a Personal Licence.

Exhibition of Films

1. Where a premises licence authorises the exhibition of films, the licence must include a condition requiring the admission of children to the exhibition of any film to be restricted in accordance with this section.
2. Where the film classification body is specified in the licence, unless subsection (3)(b) applies, admission of children must be restricted in accordance with any recommendation by that body.
3. Where:-
 - (a) The film classification body is not specified in the licence, or
 - (b) The relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,

admission of children must be restricted in accordance with any recommendation made by that licensing authority.

4. In this section “children” means any person aged under 18; and

“film classification body” means the person or persons designated as the authority under Section 4 of the Video Recordings Act 1984(c39) (authority to determine suitability of video works for classification).

Irresponsible Promotions

1. The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
2. In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
 - i. drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - ii. drink as much alcohol as possible (whether within a time limit or otherwise);

- (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
- (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability)

Free Tap Water

1. The responsible person must ensure that free potable tap water is provided on request to customers where it is reasonably available. (*This means that responsible persons at all premises must ensure customers are provided with potable (drinking) water for free if they ask for it.*)

Age Verification Policy

1.
 - (a) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (b) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
 - (c) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
 - i. a holographic mark, or.
 - ii. an ultraviolet feature.

Drink Volume Measures

1. The responsible person shall ensure that:
 - (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures:
 - i. beer or cider: ½ pint;
 - ii. gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - iii. still wine in a glass: 125 ml; and
2. these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and.
3. where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

Permitted Price

1.
 - (a) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
 - (b) For the purposes of the condition set out in paragraph 1—
 - A. “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
 - B. “permitted price” is the price found by applying the formula—
$$P = D + (D \times V)$$
where—
 - i. P is the permitted price,
 - ii. D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - iii. V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
 - C. “relevant person” means, in relation to premises in respect of which there is in force a premises licence—
 - i. the holder of the premises licence,
 - ii. the designated premises supervisor (if any) in respect of such a licence, or
 - iii. the personal licence holder who makes or authorises a supply of alcohol under such a licence;
 - D. “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
 - E. “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
2. Where the permitted price given by Paragraph B of paragraph 2 would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
3. (1) Sub-paragraph (2) applies where the permitted price given by Paragraph B of paragraph 2 on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax.
(2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

Door Supervision (except theatres, cinemas, bingo halls and casinos)

1. Where a premises licence includes a condition that at specified times one or more individuals must be at the premises to carry out a security activity, each such individual must:
 - (a) be authorised to carry out that activity by a licence granted under the Private Security Industry Act 2001; or
 - (b) be entitled to carry out that activity by virtue of section 4 of the Act.
2. But nothing in subsection (1) requires such a condition to be imposed:
 - (a) in respect of premises within paragraph 8(3)(a) of Schedule 2 to the Private Security Industry Act 2001 (c12) (premises with premises licences authorising plays or films); or

(b) in respect of premises in relation to:

- i. any occasion mentioned in paragraph 8(3)(b) or (c) of that Schedule (premises being used exclusively by club with club premises certificate, under a temporary event notice authorising plays or films or under a gaming licence), or
- ii. any occasion within paragraph 8(3)(d) of that Schedule (occasions prescribed by regulations under that Act).

3. For the purposes of this section:

- (a) “security activity” means an activity to which paragraph 2(1)(a) of that Schedule applies, and, which is licensable conduct for the purposes of that Act, (see Section 3(2) of that Act) and
- (b) paragraph 8(5) of that Schedule (interpretation of references to an occasion) applies as it applies in relation to paragraph 8 of that Schedule.

ANNEX 2A – CONVERTED CONDITIONS

None

ANNEX 2B – OPERATING SCHEDULE

PREVENTION OF PUBLIC NUISANCE

- None

PUBLIC SAFETY

- None

PROTECTION OF CHILDREN FROM HARM

- None

PREVENTION OF CRIME AND DISORDER

- None

ANNEX 3 – CONDITIONS ATTACHED AFTER HEARING

None

ANNEX 4 – PLANS

Attached Separately
Dated: 2005

Hi Hannah,

Please see below the amendment that Mr Penny has agreed following my visit Tuesday lunchtime.

I cannot ask for any more than this to be in M d) and as such have no concerns regarding this variation.

If 'nuisance' complaints are received in the future, I shall obviously investigate.

Regards

John Freegard
Senior Public Protection Officer
Wiltshire Council
North/West
01249 706404

From: Ray BeerBloke [<mailto:raybeerbloke1952@gmail.com>]
Sent: 28 September 2016 13:34
To: Freegard, John
Subject: Re: Licence variation for the Crown and Anchor, Ramsbury

Hello John

Yes I can confirm that I agree totally to this amendment and will execute the same.

Many thanks to your attention to this matter.

Kind regards

Ray Penny

Purveyor of Excellent Real Ales, Fine Wines & Great Food
Crown & Anchor- Ramsbury
Free House-:-Kitchen-:-Rooms
www.crownandanchorrmsbury.co.uk

On 28 September 2016 at 09:34, Freegard, John <John.Freegard@wiltshire.gov.uk> wrote:

Hello Ray,

Further to my site visit yesterday, I would just like to confirm in writing, what we discussed to be inserted into licensing objective M d) The prevention of public nuisance:

DPS on site at all times to take all reasonable measures to manage and control noise emissions from regulated entertainment.

These management measures shall include:

- *Control of internal source noise levels and bass component to ensure that the impact outside is not unreasonable*
- *A reduction of source noise level by 5dB between 23:00 and 00:00hrs*
- *Closure of windows facing residential properties during regulated entertainment*
- *Management of the numbers and frequency of events so as not to cause an unreasonable incremental impact on the locality*
- *Regular checks externally to ensure that the impact is not unreasonable*

If you could confirm acceptance of the above, I can ask the licensing team to amend the content of the above section and confirm that I have no concerns regarding the variation.

Kind Regards

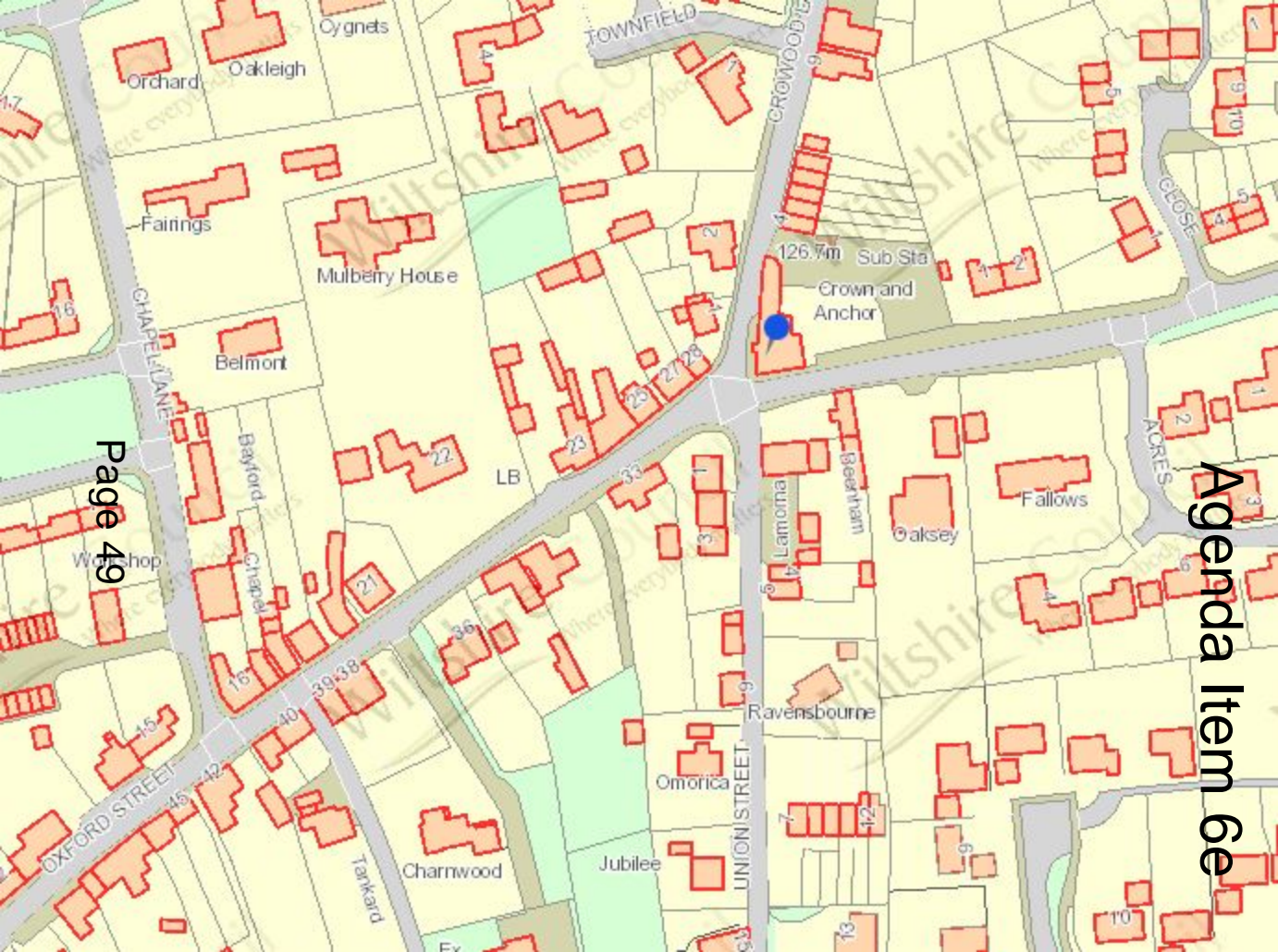
John Freegard

Senior Public Protection Officer

Wiltshire Council

North/West

01249 706404



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Crown & Anchor

Mr Hayley.

1. Apparently a nuisance to only some of the residents (Mr & Mrs Smith our closest neighbours are in full support). Mr Hayley has never complained to me about noise. In fact Mr Hayley and Mrs Hayley are not in residence for the whole of the year. I am sure that the Crown & Anchor was here when Mr Hayley moved in. The Crown & Anchor is a pub and people living near should expect some level of noise. I'm sure he evaluated this before taking up residency.
2. Mr Hayley has never used the pub since I have been here. I take issue with Mr Hayley's comment about noisy clientele. Again, this is only assumption, totally unfounded and not evidence at all.

Roz Twigger

1. I totally disagree, as I said before there is only one child of school age in the vicinity. Not full of children of school age as she states, and the pub is not in the heart of the village it is on the out skirts of the village.
2. M/s Twigger has obviously read the variation wrong. I bringing the license up to date the garden must be on the plan if people are going to drink in the garden. I am not planning on having 'A Glastonbury Festival' in the garden. If anyone does drive we have a large car park for this. M/s Twigger has never complained to me about noise. M/s Twigger does not use the Crown & Anchor.
3. There is absolutely no evidence that any unruly behaviour has ever emulated from the Crown & Anchor, so why should that change. In fact some days of the week I shut before 11o/c. An extra hour would just allow me flexibility when and if needed. I believe this was one of the main reasons in the change in licensing.
4. This comment is irrelevant to the license application

I am very considerate and aware of my locality. Neighbours should also be considerate and aware that they live near a pub. It does work both ways (or should do)

Ben Wells.

1. Totally disagree as I have mentioned before. Mr Wells does have a young child but they live almost 200+m away. He has never complained to me.
2. There has never been anyone outside the pub when we have had live music so this is totally untrue and unfounded.
3. In answer to Mr Wells letter: Paragraph by paragraph.

Mr Wells lives at least 200mt from the pub. As I have said above he has never raised any concerns over noise from the pub. There aren't a lot of children living in the vicinity of the pub, he has one and Mr Segal has one. I am not intending to play amplified music outside. Mr Wells has read this

Free House :: Kitchen :: Rooms

1, Crowood Lane, Ramsbury, Marlborough, Wiltshire. SN8 2PT

T :: 01672 520335

E :: raybeerbloke1952@gmail.com

www.crownandanchorramsburycountry.co.uk



Crown & Anchor

totally wrong. I am bringing the garden onto the license so people are able to enjoy a drink there. Therefore, it would not be a public nuisance and irrelevant.

As already stated, my reason for the variation is for the enjoyment of those who use the pub. We need to preserve our heritage pubs. The Crown & Anchor has been a pub since 1842. The pub has seen a roller-coaster of popularity. In this day and age with more and more people entertaining at home, pubs are having a hard time, but people still do visit pubs, albeit a little later in the evening. I totally disagree with Mr Wells assumption of a 'honeypot for drinkers' from far and wide. Let's not forget we are near Marlborough and Hungerford, there are a lot more licensed premises in these areas and with later licenses than 120/c. Drinkers nowadays do not migrate. Music is not played late and people do not stand outside (Mr Wells appears to have forgotten that the music is inside) therefore an unfounded comment that there is noise from revellers. Mr Wells must be mistaken, maybe neighbours enjoying themselves. He then appears to contradict himself in saying that it is otherwise a quiet village.

As for the last paragraph, this is total nonsense and a blatant lie; the blue notice has always been in full view in front of the pub as per received instructions. I have been as transparent as I can be as I have nothing to hide.

In closing it is obvious that all these objections are totally unfounded and based on assumptions, none of them offer any evidence in support of their allegations. The Crown & Anchor is a lovely British Heritage pub and long may it remain so. I have been in this industry for almost 40 years and it has never ceased to amaze me that certain people move in close proximity to a pub, never use the facility and then complain. The pub, especially a village pub is an amenity, and if it was to go it would have a detrimental effect on local house prices; I suppose these types would then again complain. We should not let these few people spoil the enjoyment of a lot of others just because they don't use the pub. I have attached quite a few signatures from lovely real village people with real village value that do use the pub and support my application.

I am attending a meeting of the Parish Council on Monday evening. If called upon I hope I may put people's concerns at rest.

Free House :: Kitchen :: Rooms

1, Crowood Lane, Ramsbury, Marlborough, Wiltshire. SN8 2PT

T :: 01672 520335

E :: rayberbloke1952@gmail.com

www.crownandanchorramsburycountry.co.uk



Crown & Anchor

Answers to Representations 2

J Ellis.

There are no plans to play any music in the garden. This person has read the application wrong. The Crown & Anchor is a pub and it has a garden, people like to drink in the garden therefore it has to be included on the license.

Of course there is a mix of house owners in the village, but of course the pub was here before anybody who is now living in the village and it must be preserved for people to use when they want to use it.

I cannot be held responsible for what goes on at The Bell.

My customers are mature and responsible adults who live in the village. I can't and won't be held responsible for another licensed premises clientele.

Mr R Hall

1. I am quite surprised at this coming from Mr hall as he uses the pub on live music nights, so this comes across as a bit hypocritical. Only one family with children close by.
2. There isn't and there never has been, in my time, any rowdiness. Evidence please Mr Hall.
3. The Crown & Anchor cannot be held responsible for burglaries. I take issue with Mr Hall suggesting that my customers are burglars. This comment is totally irrelevant.
4. The pub is hardly ever busy. I have a car park for clientele. I can't see the relevance of the junction we are on, to my application. The junction is far busier in the mornings during the school run.
 - i. I will be monitoring the volume of all music at all times
 - ii. The kitchen has nothing to do with this application
 - iii. I do not envisage an increase in traffic volume as most customers walk to the pub (like Mr Hall) the worse traffic is always in the mornings. The majority of parked vehicles in Whittonditch road is compounded during the day and mostly belong to tradesmen working in houses such as Mr Halls. As far as I'm aware there has never been any instance where emergency vehicles are unable to get through outside the pub. My customers are always encouraged to use the pubs carpark.

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Crown & Anchor

Answers to Application Representations 3

Wendy Allen and Paul Segal (by paragraph) Rep; 7+8

1. The Crown & Anchor is not in a conservation area. I fail to see how m/s Allen knows the accounts for The Crown & Anchor and really irrelevant to the application.
2. Speculation, unfounded, irrelevant
3. No proof offered because this is just not true. It is quite normal for people to leave by the front and/or back door and talk. I will be putting up signs to ask people to respect the neighbours and please leave quietly. Please do not forget that you have chosen to live very close to a pub. You both made that decision, so you need to respect that fact.
4. I did have a meeting with the council with the view to informing me of updates needed to my liquor license. It came to light that the license sketch plan was way out of date and needs to be updated. This is an oversight by my predecessor. I have had a letter recording what was discussed. In fact all the times were agreed by Mr Segal (m/s Allens partner) after a meeting I had with him in July this year.
5. I do post on social media and I do have a sense of humour, which this was an instance. It is no admission or proof. This was posted because I fail to see why people move opposite a pub and complain about customers leaving. And it appears The Crown & Anchor isn't the only pub. I wasn't the author of this post, I just shared it. You both are not qualified to make any judgement of my business.
6. Customers won't migrate any more than they do at present. Total fabrication. The Bell does have a midnight license.
7. i. I live at the premises. ii. Noise levels will be monitored and lessened after 11pm. iii. To the satisfaction of the council. iiiii. Bass resonance will also be monitored to a reasonable level after 11pm. iiiiii. The applicant. iiiiii. No outside events are planned. iiiiii. The applicant
8. Customers will be asked to respect the neighbours and leave quietly. I live on site.
9. I don't understand the relevance of this paragraph. You are just not qualified to judge.
10. Not quite exactly what I said. My bulk email was to inform all who may attend that we shall be finishing at 11pm due to a sensitive neighbour. What's wrong with that.....nothing. Sorry I didn't put the words that M/s Allen would rather have read. But I did copy her partner in on the email. There has not been a formal letter. Don't know where have you got that from?
11. I take issue with M/s Allens character reference and personal vendetta towards me. I hold a personal license. I am a responsible and respectful person who demands the same. I am far more qualify in this business than either m/s Allen or Mr Segal. I fully understand that you are opposite a public house. You have to understand that as well. But you made the decision to live there. Please do not blame me for trying to maximise my business potential. It was a

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Crown & Anchor

much different story when you asked me for a raffle prize (and I gave one to you) for the pre-school raffle; even though you do not frequent the premises. That smacks of hypocrisy.

12. The Crown & Anchor is not a public nuisance, has never been and never will be under my time here. There is already a smoking area at the back of the pub, so a lot you know. I am unable to instigate anybody not to smoke in the street. Irrelevant to this application. All other suggestions have been noted.

Barry Hieron Rep; 9

1. n/a
2. I have never had any outside events since I have been here that have gone beyond 8pm. And none are planned for the future.
3. The Crown & Anchor are not responsible for any vandalism of any shape or form at any time. My customers are mature and responsible. Therefore irrelevant.
4. All suggestions have been noted, thank you.

Mrs Colaluca. Rep; 11

1. n/a
2. I can't be held responsible for past landlords events. No outside events are planned. I am only asking for the garden to be included in the licensed plan so people may drink in the garden.

I'm here if you would like to discuss things over a coffee.

Susan Robbie. Rep; 12

1. n/a
2. Noise levels are not excessive but will/have been monitored. I am not considering more events. The village also has a lovely pub that unfortunately, apparently for you, you live close to. I hardly think that my live music events echo around the Kennet valley. A slight over exaggeration to say the least.
3. Why should this be? People come out later now so no more extra drinking would be expected. People also drink non-alcohol drinks. Only an assumption and not substantiated at all.
4. For people to drink in the PUB garden, this has to be on the plan. The car park isn't on the plan because I don't want and wouldn't want people to drink in the car park. I don't think you realise how small the Crown & Anchor is. Most Birthday parties are held inside I don't envisage any weddings in the garden, but why not, I think that would be lovely. Although perhaps the British weather may not be reliable enough. As you have already mentioned, I have a car park. No customers of the Crown & Anchor have ever caused an encumbrance to

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Crown & Anchor

emergency services since I have been here. The Crown & Anchor have a community Defibrillator attached to the building for the community.

If you have any further concerns I will be at the parish council meeting on Monday next, or if you prefer I am at the pub every day perhaps you would like to come in for a coffee.

Janet Heirons. Rep;13

1. We have never held any outside events with live music beyond 8pm in the evening. Therefore this is irrelevant.
2. I take issue with this comment. Are you really saying that my customers are vandals??? **Can the Crown & Anchor be blamed for all loud voices, vandalism, and anything else that may happen in the village, a resounding no I think.**
 - i. A non-pub goer would say this. You have chosen to live by a pub, you must respect that it will, at times, be noisy.
 - ii. I plan to restrict the volume after 11pm
 - iii. Alcohol wouldn't necessarily be served every day after 11pm, but I would like the flexibility to do so.
 - iv. I do respect my neighbours and I realise the pub is in a rural location. The neighbours must also respect the fact that they have chosen to live near a pub and allow people to use this precious amenity. I put on live music events because it is a rural location i.e. not much happening in the village, and the music events are very popular.

I must say at this point that a lot of the residents have got the wrong idea of what I am proposing. I am NOT planning to be having live events in the garden. If that has gone before it isn't during my time at The Crown & Anchor.

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Crown & Anchor

Kellie Ritchie. Rep; 16

- As you have chosen to live near a pub you must expect some level of noise. Given the proximity of your house this must be minimal. Not all people that walk past your house come from the Crown & Anchor.
- Not many really Paul & Wendy and yourselves. As above you do live near a pub.
- Not true as the Bell does have a late licence. Therefore irrelevant.
- Not true as I have a car park and I am here for the villagers that enjoy going to the pub. It is unsubstantiated that others far and wide will be drawn to the Crown & Anchor as this isn't the case at The Bell.

Paragraph.

Of course The Crown & Anchor is situated in a residential position it is the village pub and has been since 1842. Don't blame the pub for every one and their dog who walk the streets at night. In fact my customers are respectable and mature so I don't know where you get your information from.

Chris Wilson. Rep; 17

You are close to the pub Chris so you must expect some noise. You are mistaken about outside amplified music. I have no plans for any outside events.

Janet Webster. Rep; 19

1. n/a
2. Janet, do you really consider people laughing a public nuisance. Are you sure they are the customers of the Crown & Anchor
3. n/a
4. There are no parking restrictions in and around the Crown & Anchor. Nobody has a right to park outside their home unless on a dedicated drive. Anyway I am here for the villagers who use the pub. Please remember this pub has been here since 1842 and in the past it has been far busier than currently.

I agree Janet it is a village, a village with a pub and I take issue with your description of a 'rowdy town pub'

Richard Daniel. Rep; 20

- a. Richard, you live close to a pub, you must expect some level of noise either from the pub or its customers. That's if it is our customers. Surely people are allowed to talk?
- b. Nothing to do with me. Perhaps if they had somewhere to go they wouldn't sit on your front garden.
- c. Irrelevant to this application

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Crown & Anchor

- d. Irrelevant as that wasn't me, plus I do not plan to stage any outside events.

Public safety

- a. I think you put that in the right order, the pub is surrounded by residences. Yes the pub was here first. Don't forget The Bell, that's a commercial premise, so is Midway stores and they sell alcohol (in tins as well). No proof offered for extra traffic, no evidence that there will be extra parking causing a threat to public safety. To the contrary, cars that are parked on the corner of Whittonditch Road and Crowood Lane are parked there during the day and have absolutely nothing to do with The Crown & Anchor.
- b. You are not correct Richard. The Bell has a late licence, so does the Memorial Hall and the church rooms.
- c. Many local villagers like to visit the village pub as well. Most late activity is planned for a Friday or a Saturday.

David Lee. Rep;21

1. n/a
2. This is the first I have known of this David. You have never before brought this to my attention. We plan to put in more glazing and also keep all windows closed with curtains drawn. All music will be turned down after 11pm. Please remember you are close to a pub so you will have some level of noise. No outside events are planned.

Kenneth & Julie Bates. Rep; 22 + 23

Ken you have read this all wrong. May I suggest that you and Julie come and talk to me over a glass of wine. You know I am approachable. I am very surprised that you haven't come to see me in person especially as the Legion is going through a tough time. Perhaps you should look closer to home and to see why I want a variation in my licence.

Marion Ewell. Rep 24

1. n/a
2. Marion could you be more specific. I am sorry if you have been disturbed in the past. Are you sure they were customers of The Crown & Anchor. We do plan to put extra glazing onto the windows and to keep them closed and we are also looking at the floor space where sound can resonate.

Joy Wilson Rep; 25

1. Only one child nearby and of pre-school age. Music events will be planned on a Friday or Saturday only. Extra sound proofing will be installed. You do live by the village pub that has been here since 1842. Can you be really sure that it is my customers that are disturbing you.

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Crown & Anchor

2. Joy you have chosen to live by a pub, I don't believe the level of noise is unacceptable and definitely not a public nuisance.
3. I take issue with you suggesting that the Crown & Anchor has anything to do with crime and disorder in Ramsbury. Totally irrelevant
4. Why would my customers park outside your drive, I have a car park. However there are no parking restrictions in Oxford street. How can you be sure they are my customers? If you have seen them then why not ask them to move. No larger events are planned. I am here for the villagers with village values. The Crown & Anchor is an amenity that must be preserved for all.

Eric Webster. Rep; 26

1. n/a
2. I have never had music and sing in the garden and I do not plan to do so. You do live near a pub so you must expect a level of noise.
3. n/a
4. I fail to see how my licence extension would impact on the parking. There are no parking restrictions in and around the Crown & Anchor so at present anyone can park wherever. Plus I have a very large car park.

Judith Daniel. Rep 28

Judith I am not even going to respond to your rant as it is perfectly clear that you blame The Crown & Anchor for everything that goes wrong in the village. I thought that you were an intelligent woman. You live close to the Village pub, a pub that has been in existence since 1842. You chose to live where you do.

Have a lovely day.

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WE THE UNDERSIGNED ARE IN FULL SUPPORT OF MR RAYMOND PENNY AND HIS APPLICATION FOR THE VARIATION OF A PREMISES LICENCE FOR THE CROWN & ANCHOR, 1 CROWOOD LANE, RAMSBURY, SN8 2PT		
NAME	ADDRESS (Incl. postcode)	SIGNED
JAN MUSSETT	51 BLOOMSBURY WAY, BLACKWATER, CAMBERLEY GU17 9LT	[Redacted]
LW CURTIS	3 THE Paddock, RAMSBURY WILTS SN8 2QF	[Redacted]
Steve Hatfield	80 High St. Marlborough SN8 1HF	[Redacted]
Dan Cullen	18 Milldrop Close, Ramsbury SN8 2RA	[Redacted]
egane Keating	1 Greenhouses Ramsbury Wilts	[Redacted]
KAIS KEATING	8 ROSEBANK GARDENS TRON LONDON E3 5EE	[Redacted]
JOSH DIXON	14, KNOWLEDGE HILL, RAMSBURY, WILTS. SN8 2QR.	[Redacted]
PAUL HENNESSEY	16 KNOWLEDGE CRESCENT RAMSBURY SN8 2QZ.	[Redacted]
JONAS LODGE	2st margery cottages SN18 Marlborough 4 AA	[Redacted]
BONIFACE ONDIAMBO	Marlborough SN8 4AA	[Redacted]
JON JACOBS	34 WHITTONS DITCH RD RAMSBURY SN8 2PY	[Redacted]
Tom Jacobs	34 Whittons Ditch Rd. Ramsbury, Wiltshire SN8 2PY	[Redacted]
David Selina	Mulberry House, Chapel Lane Ramsbury SN8 2PQ	[Redacted]
MARGARET MITSON	23 Isles Court Isles Rd Ramsbury. SN8 2QW	[Redacted]
R.E. MITSON	23 Isles Court, Isles Rd, Ramsbury SN8 2QW	[Redacted]
J. KNEU	MULBERRY HOUSE CHAPEL LN. RAMSBURY	[Redacted]
DAVID BIELBY	APPLETREE COTTAGE, RAFFIN STUD, WEST STOLEY, CHILTON FOUAT HUNGERFORD RG17 0TN	[Redacted]
J. Clousebrook	7 Lennox St. SN8 2DR	[Redacted]
Lu Lu	27 Oxford Street SN8 2BS	[Redacted]
Lots Smith	27 Oxford St. SN8 2BS	[Redacted]
Carolyn Roche	32 Phony Orchard, Wantage OX12 9QJ	[Redacted]

**WE THE UNDERSIGNED ARE IN FULL SUPPORT OF MR RAYMOND PENNY AND HIS
APPLICATION FOR THE VARIATION OF A PREMISES LICENCE FOR
THE CROWN & ANCHOR, 1 CROWOOD LANE, RAMSBURY, SN8 2PT**

NAME	ADDRESS (Incl. postcode)	SIGNED
CLIVE BUCKINGHAM	65 QUAKERS RD DEVIZES	[Redacted]
Ric Goddard	12 SAXON FORGE	[Redacted]
Izzy Nicholls	80 FICA 2 MARLBOROUGH SN8 1HT	[Redacted]
Petra Helmer	4 Lincenacres Ramsbury SN8 2SQ	[Redacted]
Jessica Helmer-Pedley	#8 SN8 2PB	[Redacted]
Benjamin Helmer-Pedley	#8 SN8 2AB	[Redacted]
Linda Distrett	1 Blackberry Close, Chippenham SN14 6RG	[Redacted]
KEVIN HOWARD	SARVIES OGBOURNE ST GEORGE MARLBOROUGH SN8 1TF	[Redacted]
Cath Vainwright	3 Pousage Close, Wantage OX12 7HP	[Redacted]
DAVID DISTRETT	2 EDGAR MOOR, SWINDON SN5 6LT	[Redacted]
Jonathan Edwards	10 Macraige Drive Marlborough SN8 1TR	[Redacted]
Marcin Hewlett	Cowpefield SN6 7SA	[Redacted]
MAKES PALLEWETT	516 7th Cypar field, Stenton Aizwerren	[Redacted]
Brian Richards	3 st martin marlborough	[Redacted]
SALLY (GAIN)	WINDSIDE, BENGSHAM, STAMFORD	[Redacted]
Mark Romer	" " "	[Redacted]
S. Cullum	Coltsfoot Manor Lane Baydon	[Redacted]
T. Cullum	" " "	[Redacted]
R. Jansley	Ravensbourne Union St Ramsbury	[Redacted]
Ella Hennessey	16 Knowledge Crescent Ramsbury	[Redacted]
Katie Wilmet	6 Cook Road Aldbourne	[Redacted]
Steve Stordrage Carol Stordrage	41 Oxford St RAMSBURY	[Redacted]

WE THE UNDERSIGNED ARE IN FULL SUPPORT OF MR RAYMOND PENNY AND HIS APPLICATION FOR THE VARIATION OF A PREMISES LICENCE FOR THE CROWN & ANCHOR, 1 CROWOOD LANE, RAMSBURY, SN8 2PT

NAME	ADDRESS INC. POST CODE	SIGNED
Justin Ervin	28 Whittanitch Rd Ramsbury	
Sarah Jackson	26 Whittanitch Rd Ramsbury	
M. Wall	6A High Street Ramsbury	
Sean Ervin	28 Whittanitch Rd Ramsbury	
P. Humpries	4 Whitehill Close, Ramsbury	
S. NICHOLLS	51 Whittanitch road	
H. JAWCZY	RAVENSBOROUGH COMMON STREET, RAMSBURY	
P. HUMPRIES	23 WHITTON DITCH RD.	
G. A. BENT	CROWOOD LANE	
MAGGIE CART	" SN8 2PT	
John Turner	4 whitehill close, Ramsbury	
PIETRE APPELBY	10 THE PADDOCKS, RAMSBURY	
BRIAN COATES	50, ASHLEY PIECE RAMSBURY	
Julia Hall	House on Accord	
JOHN HILL	7 WHITE CLOSE	
M. HALL	Ramsbury Bkates	
LORRY GODDARD	1 LOTTAGEN, ALDBOURNE SN8 2DL	
CHARIS GODDARD	36 KNOWLEDGE CRESCENT RAMSBURY SN8 2QZ	
Amy Goddard	1 thepp road, Aldbury SN8 2DL	
NIGEL PALMER	ALMA PRYSTON	
Joe Keen	5 Ashley Piece	
Nigel Keen		
PAUL NEW	27 Ashley Piece SN8 2QE	
Sharon Causebrook	7 Union Street SN8 2PR	
D. M. MILLER	7 OXFORD ST SN8 2RF	
G. CURTIS	3, THE PADDOCKS SN8 2QF	
M. AXTON	5, CROWOOD LANE	

Brew House
27 Oxford Street
Ramsbury
SN8 2PS

22nd August 2016

Dear Sirs,

The Crown & Anchor Ramsbury

I am writing to you as I understand that there may have been a complaint about noise emanating from the Crown & Anchor on a Saturday evening when they had some live music in the pub.

I am a retired Solicitor and live next door to the Crown & Anchor. My front door is directly across the mouth of Crowood Lane, some 10 yards only from the pub, and so I am probably the closest house. I have lived here for 38 years and have seen a variety of Landlords come and go. All of them have had busy times and quiet times. Some have had live music and others haven't but I can honestly say that none of the activities at the pub have ever caused any nuisance or disruption to me. The present Landlord has had several music nights but none has been intrusive to me or my family, and as I say I live very close.

Indeed, when we moved into our present house we knew that there was a pub opposite and back in the late 1970's it was pretty busy. It is clearly a conscious decision to move next door to a pub and whether one is a next door neighbour or a near neighbour, one knows perfectly well what one should expect from a pub. It is good that the pub is busy: it is important from the Landlord's point of view obviously but also from the point of view of the Village as a whole. What better than to have a thriving pub in your Village? There is less choice of entertainment in rural areas than in towns, so it is good that someone puts on some entertainment, makes an effort.

Of course, none of the above would be valid if the music were so loud as to be annoying or intrusive, but I repeat that none of my family has found it so. Perhaps the complainant has some other agenda - I do not know. All I can do is to state it as it is to me and I know that the pub is not noisy and I really cannot see what there is to complain about. As you will know from your records, I have never had cause to complain in all the time I have lived here. That, in itself, tells a tale.

I thought that I should give you an alternative view from a closer neighbour. If you need to contact me for any reason, my numbers are [REDACTED] and my email address is [REDACTED]

Yours sincerely,

[REDACTED]
Ian Smith MBE

Dear Hannah,

I have read the proposed variations and cannot see any problem. After all he is just bringing the Licence up to date in many ways.

I am therefore happy that my letter be used as both general support but also a letter specifically in support of the Variation. Is that ok?

Kind regards

Ian

From: Hould, Hannah <Hannah.Hould@wiltshire.gov.uk>

Sent: 06 September 2016 15:51

To: Ian Smith

Subject: RE: The Crown & Anchor, Ramsbury

Dear Mr Smith,

The variation details are as follows:

- Update premises plan as the layout has changed, to include outside area.
- Extend hours for alcohol sales; Monday-Saturday 10:00hrs-00:00hrs, Sunday 12:00hrs-23:00hrs. Include non standard timings - Christmas Eve until 01:00hrs; New Years Eve/Day until 02:00hrs.
- Add live and recorded music as licensable activities; Monday-Saturday 19:00-00:00hrs, Sunday 12:00-23:00hrs. Include non standard timings - Christmas Eve until 01:00hrs; New Years Eve/Day until 02:00hrs.

Currently the premises licence only authorises alcohol sales as follows:

Monday-Saturday 10:00-23:00

Sunday 12:00-22:30

Kind regards

Hannah

Hannah Hould
Public Protection Officer (Licensing)

Wiltshire Council
Bourne Hill
Salisbury
Wiltshire
SP1 3UZ

Email: hannah.hould@wiltshire.gov.uk

Direct Dial: 01722 434414

Internal: 54414

From: Ian Smith [REDACTED]
Sent: 06 September 2016 15:47
To: Hould, Hannah
Subject: Re: The Crown & Anchor, Ramsbury

Dear Hannah,

I will check what Mr Penny is proposing to do in varying his Licence - unless you can tell me. I ought to check it before I reply to your email, but providing his proposed variations are acceptable, I am happy for my letter to be used in support.

I will get back to you.

Regards

Ian

From: Hould, Hannah <Hannah.Hould@wiltshire.gov.uk>
Sent: 06 September 2016 15:42
To: [Ian](#) Smith
Subject: The Crown & Anchor, Ramsbury

Dear Mr Smith

Sorry for the delay in contacting you. I am writing to you with regards to the letter that you sent the licensing department in relation to The Crown & Anchor, Ramsbury.

I am pleased to hear that you are not disrupted by activities taking place at the licensed premise, thank you for taking the time to contact us.

The premises licence holder, Mr Penny has submitted an application to vary the premises licence. A blue notice explaining the details of the variation will be displayed at the premises. The 28 day consultation period for this application starts today and ends on 3rd October 2016. During the consultation period representations for and against the application can be received. Do you wish for your letter to relate to the variation application or was it simply a general letter of support for the premises?

Kind regards

Hannah

Hannah Hould
Public Protection Officer (Licensing)

6 Islescourt
Isles Rd
Ramsbury
Wilts SN8 2QW

13 Sept 16

Dear Sir/Madam

THE CROWN & ANCHOR, CROWOOD LANE, RAMSBURY SN8 2PT

I have lived in Ramsbury for 6 years in my position as Resident Estate Manager of an independent housing scheme. In that time, I have seen the Crown & Anchor change from a dull, dingy, old-fashioned drinking house into a bright, friendly, family-orientated public house & restaurant which befits the character of the village.

The reason for this transformation is the result of efforts made by the landlord, Mr Ray Penny, who has worked tirelessly since he took over the pub, thus bringing it into the 21st century. The décor, food, drink & quality of service is everything the discerning customer requires. The pub is further complimented by 2 modern, well-appointed suites which are available for bed & breakfast.

Just like any landlord, Mr Penny is eager to attract customers to his establishment & organises charity quiz nights & regular acoustic folk nights where local musicians entertain villagers & visitors alike.

Occasionally, he also provides suitable live acts who perform in the bar area. I have attended a number of these sessions & like many other customers, have thoroughly enjoyed the performances. The performers are usually solo acts & it has always been possible to hold a conversation even when they are playing. The bar area is not conducive to loudly amplified groups, hence the reason for the landlord's choice of artistes.

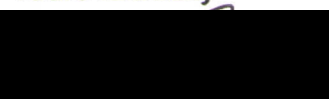
Mr Penny is acutely aware of his surroundings & chooses acts pertinent to the age group & clientèle of the pub. He determines the noise level of the acts when they set up & adheres rigidly to their performance times. The only time when music has been played after normal opening times is New Year's Eve when most of the village enjoys welcoming in the New Year.

I'm appalled to learn that there has been a complaint regarding noise from the pub. Some properties are only a road's width away so there's BOUND to be *some* noise at times but this is no different the sort of noise levels that *any* house owner deals with when living in close proximity of others. I would argue that there is probably more ROAD noise by the pub which sits on a busy junction used by heavy farm machinery, HGV & all other road users.

To prevent Mr Penny from providing a much needed facility in Ramsbury would not only be detrimental to his business but it would displease MANY locals who thoroughly appreciate the service he provides.

The complaints are without foundation.

Yours faithfully



S R Woods (Mr)

----- Forwarded message -----

From: **Steve Woods**

Date: 19 September 2016 at 17:05

Subject: Re: License variation

Dear Ms Hould

I can confirm that I wish my letter to support the variation application

S R Woods

This page is intentionally left blank

27 SEP 2016

PUBLIC PROTECTION

Wiltshire Council

Where everybody matters

REPRESENTATION FORM

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Premises about which Representation is being made	CROWN & ANCHOR, CROWOOD LANE, RAMSBURY MARLBOROUGH, SN8 2PT
Your Name	MARK A. HAYLEY
Postal Address	24 OXFORD STREET RAMSBURY MARLBOROUGH SN8 2PS
Contact Telephone Number	[REDACTED]
Are you:	<input checked="" type="radio"/> An individual? ✓ <input type="radio"/> A person who operates a business? <input type="radio"/> A person representing residents or businesses? <input type="radio"/> A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?
If you are representing residents or businesses who have asked you to represent them?	/

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	Amplified music played in the premises is already a disturbance to neighbouring residences. The premises is in the heart of a rural residential village area unsuited to indoor/outdoor amplified music and noisy clientele. Not suited to midnight closing.

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	
4. Public Safety	

Please list below any suggested actions that you feel the applicant could take to address your concerns.

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Signature [REDACTED]

Date... 26 September 2016.

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Salisbury Area – (Salisbury, Amesbury, Downton, Mere, Hindon and Tilshead as well as the rest of the old Salisbury District Council Area), please send to:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Bourne Hill
Salisbury
Wiltshire, SP1 3UZ

All other areas please send to the address below:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

Wiltshire Council

Where everybody matters

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Premises about which Representation is being made	CROWN + ANCHOR PUB, RAMSBURY
Your Name	BEN WELLS
Postal Address	35 OXFORD ST RAMSBURY WILTS SW8 2PS
Contact Telephone Number	[REDACTED]
<p>Are you:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> An individual? <input type="checkbox"/> A person who operates a business? <input type="checkbox"/> A person representing residents or businesses? <input type="checkbox"/> A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? 	
If you are representing residents or businesses who have asked you to represent them?	

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	THERE ARE MANY HOUSEHOLDS WITH YOUNG CHILDREN NEARBY - THIS REPRESENTS A REAL THREAT TO THEIR SLEEP.
2. To prevent public nuisance	THE LIVE MUSIC + THOSE OUTSIDE THE PUB <u>ALREADY</u> REPRESENTS A NUISANCE, EXAGGERATING IT WILL EXACERBATE THE ISSUE.

35 Oxford St
Ramsbury
Wilts SN8 2PS

28th September 2016

The Licensing Officer
Licensing Department
Wiltshire Council
Monkton Park
Chippenham
Wiltshire SN15 1ER

Dear Sir/Madam

Ref: Application WK/201622154

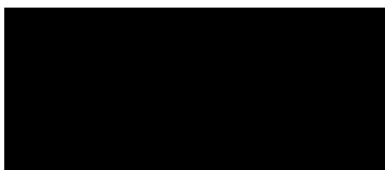
I wish to object to the above application, which is for an extension to the license of the Crown & Anchor Pub in Ramsbury.

I live 50-100 yards from the pub and it is my belief that the granting of any extension is not in the interest either of those living nearby nor the community as a whole. There are many households with young children (mine included) in the immediate vicinity of the pub and an extension of the license with the accompanying right to play amplified music outside of the building represents a very real public nuisance, not only to the children but the village in general.

Given the absence of other establishments with late licenses in the area, it is not unreasonable to suggest that should the C&A be granted this application it would quickly become a honey pot for drinkers from far and wide. As it stands, music is already played late and people gather outside the pub, making a noise on a regular basis. We can hear it clearly from our house even with the windows closed and any such extension would constitute a major disruption to what is an otherwise quiet village.

It should be noted that until recently the public notification for this application amounted to a single poster on a lamp-post in a part of the village with low footfall, which would appear to be an underhand approach to having the application granted.

Yours faithfully

A large black rectangular redaction box covering the signature area.

Ben Wells

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	
4. Public Safety	

Please list below any suggested actions that you feel the applicant could take to address your concerns.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant. A copy of Representations will be annexed to the Licensing Officer's hard copy report, which is a public document circulated to the Licensing Sub-Committee and to all those who have made relevant Representations.

Signature



Date... 28/09/16

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Wiltshire Council
Public Protection Services and Licensing
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Salisbury
Wiltshire, SP1 3UZ

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Wiltshire Council
Public Protection Services and Licensing
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Chippenham
Wiltshire, SN15 1ER

28 SEP 2016

PUBLIC PROTECTION

Wiltshire Council

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REPRESENTATION FORM

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Premises about which Representation is being made	Crown & Anchor App. Ref: WK/201622154
Your Name	ROZ TWIGGER
Postal Address	2 CROWOOD LANE RAMSBURY SN8 2PT
Contact Telephone Number	[REDACTED]
Are you:	<ul style="list-style-type: none"> <input checked="" type="radio"/> An individual? <input type="radio"/> A person who operates a business? <input type="radio"/> A person representing residents or businesses? <input type="radio"/> A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?
If you are representing residents or businesses who have asked you to represent them?	

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	The Pub is in a dense residential area - full of families with school age children. They are up early am.
2. To prevent public nuisance	There must be greater noise levels with outside plans for music, already a nuisance inside and later car and door noise.

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	longer alcohol drinking hours must increase instances of disorderly behaviour affecting neighbours.
4. Public Safety	The Publican places roadside signs 'Good Pub Ahead' - they are a driving hazard, obscuring a driver's view and blowing over.

Please list below any suggested actions that you feel the applicant could take to address your concerns.

Please be considerate about noise affecting the neighbourhood particularly on weekday evenings when people need to get up for work and children need to get up for school.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

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Signature



Date 26/9/16

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Salisbury
Wiltshire, SP1 3UZ

All other areas please send to the address below:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

RECEIVED

29 SEP 2013

PUBLIC PROTECTION

Hurles Cottage
chapel lane
Ramsbury Wilts.
SN8 2PP

Dear Sir / Madam

With respect to the change of extend hours & music at The Crown & Anchor Ramsbury.

Please do not allow music of any sort to be played in the pub. garden.

Families with young children & the elderly, who go to bed early, do not wish to be disturbed by loud music going on till midnight. We already suffer such noise from the Bell, at least they finish at 11pm.

Is it really necessary to encourage

drinking till such hours

We already have to suffer the noise in the street of alcohol infused people shouting & screaming till all hours, pulling up plants from people tubs and generally making a nuisance of themselves.

We all have the right to consideration. Not just those wishing for a good time and to make money.

Yours Sincerely
J Ellis

RECEIVED

29 SEP 2011

PUBLIC PROTECTION

Wiltshire Council

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REPRESENTATION FORM

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Premises about which Representation is being made	CROWN & ANCHOR, RAMSBURY . WK	2016221SL4
Your Name	ROBERT HALL .	
Postal Address	BEENHAM HOUSE WHITTONDITCH ROAD RAMSBURY SN8 2PX .	
Contact Telephone Number	[REDACTED]	
Are you:	<ul style="list-style-type: none"><input checked="" type="checkbox"/> An individual? neighbour of Crown & Anchor .<input type="checkbox"/> A person who operates a business?<input type="checkbox"/> A person representing residents or businesses?<input type="checkbox"/> A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?	
If you are representing residents or businesses who have asked you to represent them?		

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	This vicinity of a rural village attracts very young families, late night music is not acceptable
2. To prevent public nuisance	Late night closure will attract a more rowdy clientele .

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	I am concerned with an increase of late night public disorder and crime. I have recently been burgled.
4. Public Safety	This already busy pub on a tight busy crossroads may attract even more parking on surrounding pavements.

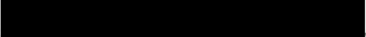
Please list below any suggested actions that you feel the applicant could take to address your concerns.

- a noise decible test (on-going) inside and especially outside.
 - a noise decible test for a very noisy kitchen.
 - impact assessment on potential blockage of a busy junction to enable free passage of emergency services, given any increased parking.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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Signature 

Date 28 SEPT 2016 .

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 Public Protection Services and Licensing
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 Salisbury
 Wiltshire, SP1 3UZ

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 Wiltshire Council
 Public Protection Services and Licensing
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 Chippenham
 Wiltshire, SN15 1ER

14

PUBLIC PROTECTION

30 SEP 2016

Wiltshire Council

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Premises about which Representation is being made	CROWN + ANCHOR PUB, RAMSBURY
Your Name	WEDDY ALLEN
Postal Address	LANORNA COTTAGE, WHITTON DITCH ROAD, RAMSBURY SN8 2PX
Contact Telephone Number	[REDACTED]
Are you:	
<ul style="list-style-type: none"> <input checked="" type="checkbox"/> An individual? <input type="checkbox"/> A person who operates a business? <input type="checkbox"/> A person representing residents or businesses? <input type="checkbox"/> A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? 	
If you are representing residents or businesses who have asked you to represent them?	

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	SEE SHEETS ATTACHED (4)
2. To prevent public nuisance	SEE SHEETS ATTACHED (4)

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	SEE SHEETS ATTACHED (4)
4. Public Safety	SEE SHEETS ATTACHED (4)

Please list below any suggested actions that you feel the applicant could take to address your concerns.

SEE SHEETS ATTACHED (4)

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Signature 

Date... 29-9-16

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Salisbury
Wiltshire, SP1 3UZ

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The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

by allowing amplified music to be played and alcohol to be consumed until later than 11.00pm on numerous Saturday evenings. The complaints related to customers standing outside the pub after 11.00pm smoking and talking loudly, leaving noisily, and to noise and vibration from amplified music played within the pub after 11.00pm.

Mr Penny was formally written to by the Wiltshire Public Protection department in relation to these breaches during August 2016.

The instances include but are not limited to:

- Saturday 6th August - Gordon Blackwell Live - music stopped around 11.40pm
- Saturday 23rd July - Paul Green Live - music stopped around 11.30pm
- Saturday 9th July - Disco (amplified) - music stopped around 11.30pm
- Saturday 2nd July - Smudge Live - music stopped around 11.35pm
- Saturday 21st May - George Wilding - music stopped around 11.30pm
- Saturday 7th May - Metson Live - music stopped around 11.30pm

Mr Penny posted the following publicly on social media, on 12th August 2016:



The complaints made regarded after hours activities at the Crown & Anchor, and the posting above provides evidence from Mr Penny that there has been public nuisance caused by drunk customers leaving the pub late at night - later than the current licence but earlier than the proposed licence variation. It also raises doubts of public safety over the attitude that Mr

Penny takes to valid complaints, and his judgement in publically identifying a complainant and his and his family's address.

The Bell Inn, about 350 meters away at the other end of Oxford Street, closes at 11.00pm Monday to Saturday. If the application is accepted, customers from the Bell Inn could walk up Oxford Street to the Crown & Anchor after 11.00pm and then leave the Crown & Anchor, after an additional hour's drinking, at 12.00am, or later, therefore doubling the nuisance.

Mr Penny offers up some additional steps for the prevention of public nuisance, but these raise more questions than they answer.

- Is Mr Penny the only D.P.S? Can he practically be on site at all times?
- How will the noise levels be recorded and calibrated?
- What equipment will be used and how reliable is it?
- How will vibration be monitored?
- Who will independently monitor the recordings?
- Will noise levels be monitored when events are held outside in the expanded premises plan, and how?
- Who will monitor customers at all times?

Public safety

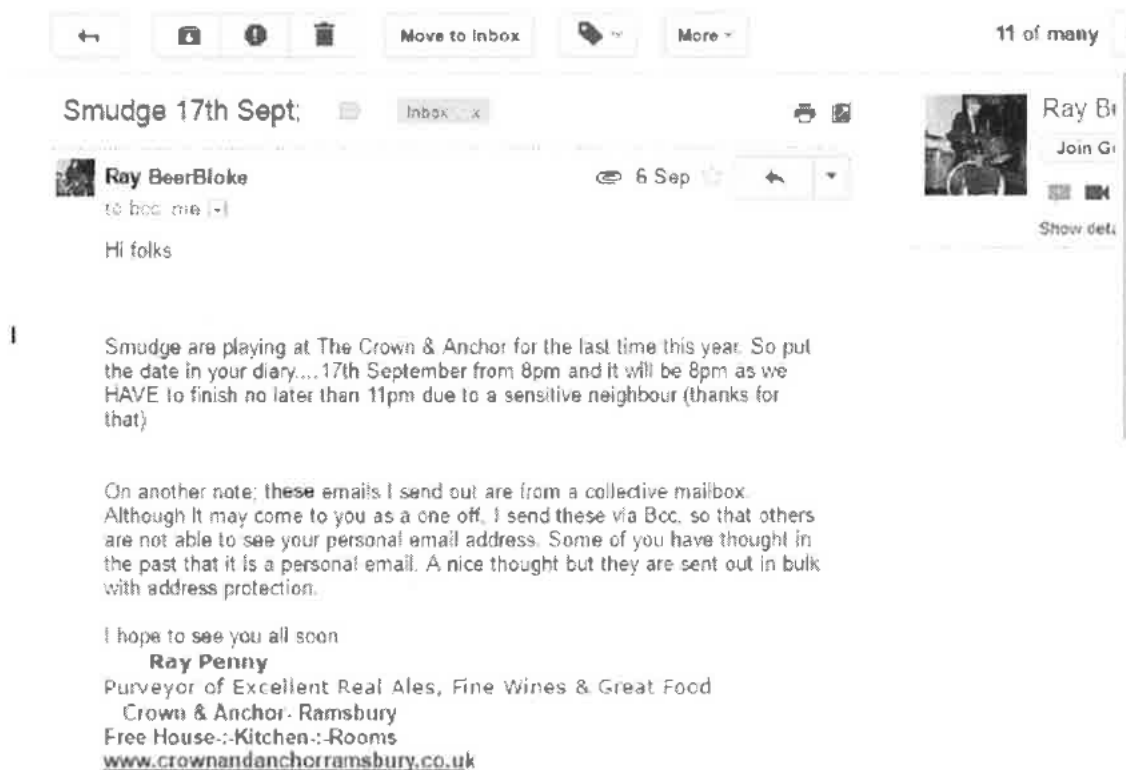
Mr Penny suggests that advice signs are posted at predominant areas and positions, but does not specify what advice will be given, or where these positions are located. Again, if Mr Penny is the only D.P.S. can he guaranteed to be on site at all times?

Prevention of crime and disorder

The same steps of "D.P.S on site at all times" as suggested under the public safety and prevention of public nuisance sections indicates that this is not being taken seriously by the applicant.

Mr Penny himself indicates that ending amplified music at the correct time for a music event held on 17th September 2016 is the fault of "a sensitive neighbour" rather than a duty he has under his licence and the relevant laws. This is evidenced by a copy of an email (below) sent by Mr Penny to the Crown & Anchor bulk e-mail list after his receipt of the formal letter from Wiltshire Public Protection referred to above.

Given this, it is difficult to take seriously the additional steps outlined by Mr Penny to promote the four licensing objects.



See also the social media posting referred to on Page 2 of this objection.

Suggested actions

With the caveat that the proposed extension in hours for alcohol sales or the addition of live and recorded music to the licence would increase public nuisance, substantive actions that could be taken to minimise public nuisance before 11.00pm could include:

- Double-glazing on all ground-floor windows and doors where they are not currently double-glazed.
- All doors and windows to be kept closed whilst amplified music is playing, with no exit or entrance allowed while amplified music is playing. D.P.S. to supervise.
- Prominent "Please leave quietly and be respectful of our neighbours" signs at all entrances and exits.
- Additional sound-proofing.
- A smoking area to be established at the back of the pub, with no smoking allowed along either frontage.
- Meaningful noise monitoring.

Wendy Allen,
Lamorna Cottage,
Whittonditch Road
RAMSBURY SN8 2PX

8

RECEIVED

30 SEP 2016

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Wiltshire Council

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Premises about which Representation is being made	CROWN AND ANCHOR, RAMSBURY, WILTS
Your Name	PAUL SEGAL
Postal Address	LAMBORN COTTAGE, WHITTON DITCH ROAD, RAMSBURY SN8 2PX
Contact Telephone Number	[REDACTED]
Are you:	<ul style="list-style-type: none"> An individual? <input checked="" type="checkbox"/> A person who operates a business? A person representing residents or businesses? A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?
If you are representing residents or businesses who have asked you to represent them?	

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OBJECTIVES	EVIDENCE
1. The prevention of harm to children	SEE ATTACHED SHEETS (4)
2. To prevent public nuisance	SEE ATTACHED SHEETS (4)

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	SEE ATTACHED SHEETS (4)
4. Public Safety	SEE ATTACHED SHEETS (4)

Please list below any suggested actions that you feel the applicant could take to address your concerns.

SEE ATTACHED SHEETS (4)

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Signature  Date... 29/9/16

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Salisbury
Wiltshire, SP1 3UZ

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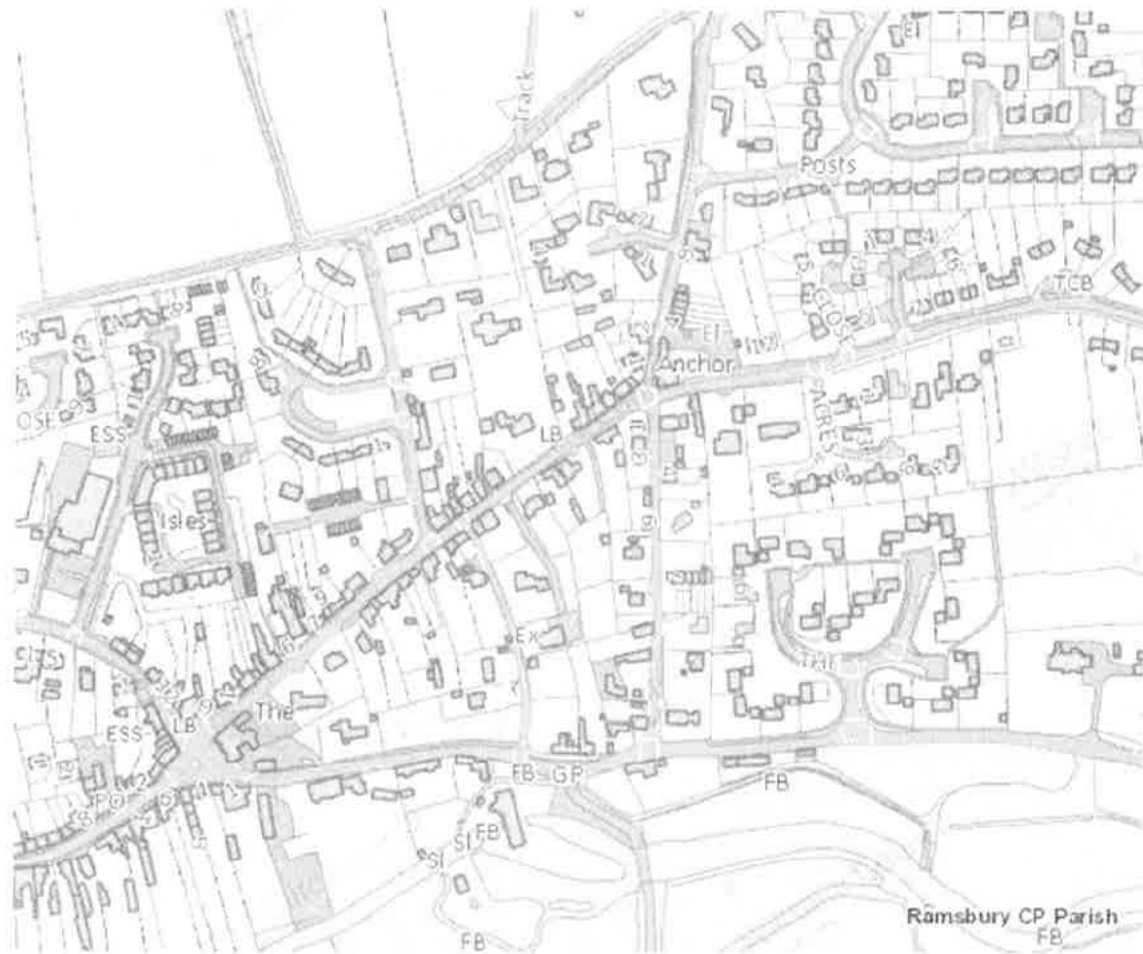
The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

OBJECTION TO CROWN & ANCHOR VARIATION APPLICATION WK/201622154

I object to the variation application WK/201622154 on the following grounds.

To prevent public nuisance

The Crown & Anchor public house is on a crossroads just east of the centre of Ramsbury village, completely surrounded by residential housing, in a conservation area and area of outstanding natural beauty. For many years it has been a commercially successful concern under the existing licensing hours for alcohol sales until 11.00pm Monday to Saturday and until 10.30pm on Sundays.



The proposed licence extension and updated premises plan would create a public nuisance, over and above that currently caused, with customers leaving after midnight through a heavily residential area, after an extra hour of drinking, and with amplified music able to be played until midnight both inside and outside the pub.

There have been public nuisance issues with customers of the Crown & Anchor leaving late at night, especially during the past year where Mr Penny, the licensee and Designated Premises Supervisor, has breached his licence and the provisions of the 2003 Licensing Act

by allowing amplified music to be played and alcohol to be consumed until later than 11.00pm on numerous Saturday evenings. The complaints related to customers standing outside the pub after 11.00pm smoking and talking loudly, leaving noisily, and to noise and vibration from amplified music played within the pub after 11.00pm.

Mr Penny was formally written to by the Wiltshire Public Protection department in relation to these breaches during August 2016.

The instances include but are not limited to:

Saturday 6th August - Gordon Blackwell Live - music stopped around 11.40pm

Saturday 23rd July - Paul Green Live - music stopped around 11.30pm

Saturday 9th July - Disco (amplified) - music stopped around 11.30pm

Saturday 2nd July - Smudge Live - music stopped around 11.35pm

Saturday 21st May - George Wilding - music stopped around 11.30pm

Saturday 7th May - Metson Live - music stopped around 11.30pm

Mr Penny posted the following publicly on social media, on 12th August 2016:



The complaints made regarded after hours activities at the Crown & Anchor, and the posting above provides evidence from Mr Penny that there has been public nuisance caused by drunk customers leaving the pub late at night - later than the current licence but earlier than the proposed licence variation. It also raises doubts of public safety over the attitude that Mr

Penny takes to valid complaints, and his judgement in publically identifying a complainant and his and his family's address.

The Bell Inn, about 350 meters away at the other end of Oxford Street, closes at 11.00pm Monday to Saturday. If the application is accepted, customers from the Bell Inn could walk up Oxford Street to the Crown & Anchor after 11.00pm and then leave the Crown & Anchor, after an additional hour's drinking, at 12.00am, or later, therefore doubling the nuisance.

Mr Penny offers up some additional steps for the prevention of public nuisance, but these raise more questions than they answer.

- Is Mr Penny the only D.P.S? Can he practically be on site at all times?
- How will the noise levels be recorded and calibrated?
- What equipment will be used and how reliable is it?
- How will vibration be monitored?
- Who will independently monitor the recordings?
- Will noise levels be monitored when events are held outside in the expanded premises plan, and how?
- Who will monitor customers at all times?

Public safety

Mr Penny suggests that advice signs are posted at predominant areas and positions, but does not specify what advice will be given, or where these positions are located. Again, if Mr Penny is the only D.P.S. can he guaranteed to be on site at all times?

Prevention of crime and disorder

The same steps of "D.P.S on site at all times" as suggested under the public safety and prevention of public nuisance sections indicates that this is not being taken seriously by the applicant.

Mr Penny himself indicates that ending amplified music at the correct time for a music event held on 17th September 2016 is the fault of "a sensitive neighbour" rather than a duty he has under his licence and the relevant laws. This is evidenced by a copy of an email (below) sent by Mr Penny to the Crown & Anchor bulk e-mail list after his receipt of the formal letter from Wiltshire Public Protection referred to above.

Given this, it is difficult to take seriously the additional steps outlined by Mr Penny to promote the four licensing objects.



See also the social media posting referred to on Page 2 of this objection.

Suggested actions

With the caveat that the proposed extension in hours for alcohol sales or the addition of live and recorded music to the licence would increase public nuisance, substantive actions that could be taken to minimise public nuisance before 11.00pm could include:

- Double-glazing on all ground-floor windows and doors where they are not currently double-glazed.
- All doors and windows to be kept closed whilst amplified music is playing, with no exit or entrance allowed while amplified music is playing. D.P.S. to supervise.
- Prominent "Please leave quietly and be respectful of our neighbours" signs at all entrances and exits.
- Additional sound-proofing.
- A smoking area to be established at the back of the pub, with no smoking allowed along either frontage.
- Meaningful noise monitoring.

Paul Segal,
Lamorna Cottage,
Whittonditch Road
RAMSBURY SN8 2PX

30 SEP 2016

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Where everybody matters

REPRESENTATION FORM

This form must be returned within the statutory period, which is 28 days from the date the notice was displayed on the premises or the date specified in the Public Notice in the newspaper. Please contact the Licensing Section to confirm this date.

Any individual, body or business can make a Representation to the Licensing Authority in relation to an application, regardless of their geographic proximity to the premises. Any Representation must be relevant, in that the Representation relates to one or more of the Licensing Objectives.

Premises about which Representation is being made	CROWN & ANCHOR, CROWOOD LANE, RAHSBURY
Your Name	BARRY HIERON
Postal Address	34 Oxford Street, Rahsbury, Wilts., SN8 2PS
Contact Telephone Number	[REDACTED]
Are you:	<ul style="list-style-type: none"> • An individual? <input checked="" type="checkbox"/> • A person who operates a business? • A person representing residents or businesses? • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?
If you are representing residents or businesses who have asked you to represent them?	

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	On several occasions we have been unable to sleep because of loud music & noise from open air events. This will no doubt increase if the events outdoors last longer.

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	We have experienced car & garden vandalism & noise late at night by customers. These events will increase if drinking is extended to midnight or later.
4. Public Safety	

Please list below any suggested actions that you feel the applicant could take to address your concerns.

- Restrict outdoor music & loud events to close by 9pm.
 - Restrict indoor loud music to stop by 11pm.
 - No alcohol sales after 11pm on any day.
- Respect your neighbours and the quiet rural location.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

All Representations in their entirety, including your name and address, will be disclosed to the Premises Licence applicant. A copy of Representations will be annexed to the Licensing Officer's hard copy report, which is a public document circulated to the Licensing Sub-Committee and to all those who have made relevant Representations.

Signature Date: 28.09.2016

Please return the completed forms, to the relevant Wiltshire Council Office listed below:

Salisbury Area – (Salisbury, Amesbury, Downton, Mere, Hindon and Tilshead as well as the rest of the old Salisbury District Council Area), please send to:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Bourne Hill
Salisbury
Wiltshire, SP1 3UZ

All other areas please send to the address below:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

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Premises about which Representation is being made	CROWN & ANCHOR, CROWOOD LANE, RAMSBURY, SN8 2PT
Your Name	MRS J COLALUCA
Postal Address	7 TOWNFIELDS RAMSBURY SN8 2RP
Contact Telephone Number	[REDACTED]
Are you:	<ul style="list-style-type: none"> An individual? <input checked="" type="checkbox"/> A person who operates a business? A person representing residents or businesses? A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?
If you are representing residents or businesses who have asked you to represent them?	_____

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OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	LEVEL OF NOISE FROM PREVIOUS LANDLORDS MUSICAL EVENTS HAS BEEN UNWELCOME & DO NOT WANT THIS TO BE INCREASED TO A LATER TIME & BE A FREQUENT EVENT.

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	
4. Public Safety	

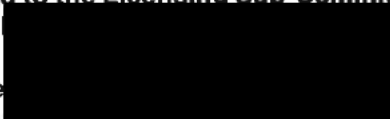
Please list below any suggested actions that you feel the applicant could take to address your concerns.

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Signature



Date 29-9-16

Please return this form, along with any additional sheets, to the relevant Wiltshire Council Office listed below:

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Public Protection Services and Licensing
Bourne Hill
Salisbury
Wiltshire, SP1 3UZ

All other areas please send to the address below:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

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Premises about which Representation is being made	CROWN & ANCHOR, CROWOOD LANE, RAMSBURY
Your Name	JANET HERONS
Postal Address	34 OXFORD STREET RAMSBURY, WILTS. SN8 2PS
Contact Telephone Number	[REDACTED]
Are you:	<ul style="list-style-type: none"> • An individual? <input checked="" type="checkbox"/> • A person who operates a business? • A person representing residents or businesses? • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?
If you are representing residents or businesses who have asked you to represent them?	

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	On several occasions we have been disturbed & unable to sleep because of loud music and noise from open air events. This will obviously increase if the events outdoors last longer.

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	Already we have experienced car vandalism & noise late at night by customers leaving. This will increase if drinking is extended to midnight or beyond.
4. Public Safety	

Please list below any suggested actions that you feel the applicant could take to address your concerns.

- Restrict outdoor music & loud events to close by 9pm.
 - Restrict outdoor loud music to stop by 11 pm.
 - No alcohol sales after 11 pm, every day.
- Respect your neighbours and the quiet rural location.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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Signature

Date 28/9/2016

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Wiltshire, SP1 3UZ

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Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

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Premises about which Representation is being made	CROWN + ANCHOR, RAMSBURY WK/201622154
Your Name	SUSAN ROBBIE
Postal Address	5 TOWNFIELD RAMSBURY SN8 2RP
Contact Telephone Number	[REDACTED]
Are you:	<ul style="list-style-type: none"> • An individual? <input checked="" type="checkbox"/> • A person who operates a business? • A person representing residents or businesses? <input checked="" type="checkbox"/> • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?
If you are representing residents or businesses who have asked you to represent them?	EWAN ROBBIE (HUSBAND)

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	See attached sheet

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	See attached sheet
4. Public Safety	See attached sheet

Please list below any suggested actions that you feel the applicant could take to address your concerns.

Withdraw the application!

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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Signature: 

Date: 29th September 2016

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Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

Supplementary information in support of representation form

Licensing application reference: **WK/201622154**

Premises about which representation is being made: **Crown & Anchor Ramsbury, SN8 2PT**

Objective 2 – To prevent public nuisance

The level of noise from the music events currently run at the Crown & Anchor is intrusive. From our nearby home the noise can be heard inside the house even with doors and double-glazed windows firmly shut. Though we have accepted this on the relatively rare occasions that these events take place, more regular events which run later into the evening will be unacceptably intrusive and will undoubtedly constitute a public nuisance.

This is a particular issue in a quiet village within an area of outstanding natural beauty. The village is also located in a valley, which means that the sound is further amplified as it echoes around the surrounding hills.

Objective 3 – To prevent crime and disorder

An extension to the licensing hours will encourage later / longer / excessive drinking with the attendant behavioural and noise problems that result.

Objective 4 – To protect public safety

Extending the premises licence to include the current beer garden (and potentially the parking area – the drawing submitted with the application is not clear) will open up the possibility of larger, more regular outside and marquee-based events – birthday parties, weddings etc.

These will not only be noisy (see comments on objective 2 above) but will also cause parking / traffic problems in the immediate area. Ramsbury's narrow streets are already difficult to navigate due to the number of parked cars, and this is becoming an increasingly serious issue for our local volunteer fire brigade who also serve as our first response team in a medical emergency.

35 Oxford St
Ramsbury
Wilts SN8 2PS

28th September 2016

The Licensing Officer
Licensing Department
Wiltshire Council
Monkton Park
Chippenham
Wiltshire SN15 1ER

Dear Sir/Madam

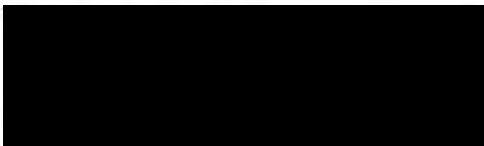
Ref: Application WK/201622154

Please see below my reasons for wishing to object to the above application:

- Noise from the pub (both music and people) can already be heard late at night.
- There are many young families near to the pub and noise until late in the night is highly likely to disrupt the sleep of young children (including ours).
- There is another pub in the village which shuts at 11. It is not unreasonable to assume that once that closes there will be sizeable number of well-refreshed and undoubtedly loud people walking along Oxford St to continue drinking at the Crown & Anchor for more drinks, causing problems for residents all along the street.
- The very presence of late-license is likely to attract many more people to the pub from the surrounding area than otherwise would have been the case, with the consequential increase in traffic and parking requirements.

The Crown & Anchor is closely situated to a number of homes, many of which house either very young or elderly residents. There is already sufficient noise generated into the evening by the pub's customers and I see no reason why the council should wish to exacerbate the situation.

Yours faithfully

A large black rectangular redaction box covering the signature area.

Kelly Ritchie

Wiltshire Council

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REPRESENTATION FORM

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Premises about which Representation is being made	CROWN & ANKOR, CROWN CANE, RAMSBURY ST 2PT
Your Name	CHRIS COOPER
Postal Address	23 GORDON ST RAMSBURY SN8 2PS
Contact Telephone Number	[REDACTED]
Are you:	<ul style="list-style-type: none"> - An individual? <input checked="" type="checkbox"/> - A person who operates a business? - A person representing residents or businesses? - A member of the Relevant Licensing Authority (i.e. elected Councillor of the Licensing Authority)?
If you are representing residents or businesses who have asked you to represent them?	

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	see attached comments.

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	
4. Public Safety	

Please list below any suggested actions that you feel the applicant could take to address your concerns.

Restrict the content of license for amplified music to the current license hours.

If a hearing needs to be held to determine the Premises Licence Application, the Councilors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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Signature _____ Date *21/01/16*

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Wiltshire Council
Public Protection Services and Licensing
Bourne Hill
Salisbury
Wiltshire, SP1 3UZ

All other areas please send to the address below:

The Licensing Officer
Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

To prevent public nuisance

Noise from amplified music at events held under the current license from time to time already causes disturbance. Extending the hours of the license and extending the license to cover amplified music outside will cause greater disturbance and public nuisance in a wholly residential area of the village.

Wiltshire Council

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Premises about which Representation is being made	Crown & Anchor, Crowood Lane, Ramsbury, Marlborough, Wilts SN8 2PT
Your Name	MRS JANET WEBSTER
Postal Address	5 UNION STREET, RAMSBURY, MARLBOROUGH, WILTS SN8 2PR
Contact Telephone Number	[REDACTED]
Are you:	
<ul style="list-style-type: none"> • An individual? YES • A person who operates a business? NO • A person representing residents or businesses? NO • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? NO 	
If you are representing residents or businesses who have asked you to represent them?	/

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OBJECTIVES	EVIDENCE
1. The prevention of harm to children	/
2. To prevent public nuisance	SEE ATTACHED SHEET

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	/
4. Public Safety	SEE ATTACHED SHEET

Please list below any suggested actions that you feel the applicant could take to address your concerns.

Extensions should only be for special occasions.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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Signature



Date 27/9/2016

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Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

OBJECTIVES

EVIDENCE

2 To prevent public nuisance

Living about 50 yards from The Crown and Anchor we already have noisy people down Union Street, laughing and talking loudly after 11pm on a Saturday night. It will be more disturbing after midnight.

4 Public Safety

Parking in Oxford Street is already reaching crisis point and once the car park is full drivers will have to park in Whittonditch Road where residents park outside their own properties. This will cause more nuisance late at night as well.

I suggest to Mr Penny that by all means apply for extensions but only for special occasions such as Christmas Eve and New Year. This is a village and we don't want a roudy town pub here.

Janet Webster, 5 Union Street, Ramsbury, Marlborough, Wilts. SN8 2PR

Wiltshire Council

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Premises about which Representation is being made	CROWN + ANCHOR SN82PT WK 201622154
Your Name	RICHARD DANIEL
Postal Address	4 UNION STREET RAMSBURY. MARLBOROUGH WILTS SN82PR
Contact Telephone Number	[REDACTED]
<p>Are you:</p> <ul style="list-style-type: none"> <input checked="" type="checkbox"/> An individual? ✓ <input type="checkbox"/> A person who operates a business? <input type="checkbox"/> A person representing residents or businesses? <input type="checkbox"/> A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? 	
If you are representing residents or businesses who have asked you to represent them?	

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OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	SEE LETTER ATTACHED AFTER HOURS DISTURBANCE & LITTER.

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	
4. Public Safety	SEE ATTACHED LETTER. RESIDENTIAL ROAD JUNCTION.

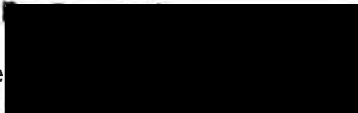
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Signature



Date 27.09.2016

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Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

4 Union Street, Ramsbury, Marlborough, Wiltshire SN8 2PR
01672 520200



27th September 2016

Dear Sir/Madam,

Re: CROWN & ANCHOR SN8 2PT Ref: WK201622154

Extension of Opening Hours Objections

Under OBJECTIVE No 2 "To Prevent Public Nuisance

- a. Our front door is approximately 100 metres from the front door of the above premises. We are regularly disturbed by groups of people passing our door on Sunday nights at 10.45pm who are talking loudly amongst themselves in what is a quiet residential lane. The bedroom window of our one bedroom house directly overlooks the front door. Our property is very small and there is no other part of the property to move to to isolate us from this nuisance.
- b. On Saturday nights we regularly experience disturbance of drunk people sitting on our front garden steps talking and drinking and smoking until about 1.00am. They frequently leave litter on the stairway.
- c. On Saturday nights during the summer we also have been kept awake with loud music coming from the interior of the premises. It is not pleasant to have the bedroom window firmly closed on a hot night in order to lessen the volume of sound
- d. For many years we have tolerated the constant sound and smell of the pub's kitchen ventilator fans running while being in our back garden.
- e. In the 16 years we have lived here we have accepted the occasional noise and smell at the rear of our house from various outdoor events (jazz bands and pop groups playing in the pub car park) but we would not find it at all acceptable for this to become a regular disturbance, particularly 'till midnight every night of the working week.

Continued,

Re: CROWN & ANCHOR SN8 2PT Ref: WK201622154

Under OBJECTIVE No 4 "Public Safety

- a. The pub is located on a crossroads surrounded entirely by private residences many of which access directly on to the street (no front gardens). There are no other commercial premises in the area. To extend the licencing hours of opening would certainly cause additional traffic and noise in what is essentially accepted as a quiet neighbourhood at night.
- b. Currently other places of public gathering in the village, such as The Bell Pub, the Memorial Hall and the Church Rooms, all curtail their opening hours and activities to no later than 11.00pm. I do not see why there should be an exception in this case.
- c. Many local working residents look forward to a good night's rest before setting off to work early in the morning.

Yours sincerely,

A large black rectangular redaction box covering the signature of Richard Daniel.

Richard Daniel

Wiltshire Council

Where everybody matters

REPRESENTATION FORM

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Premises about which Representation is being made	CROWN & ANCHOR PUB, RAMSBURY
Your Name	DAVID LEE
Postal Address	1 UNION STREET, RAMSBURY SN08 2PR
Contact Telephone Number	—
<p>Are you:</p> <ul style="list-style-type: none"> • An individual? <input checked="" type="checkbox"/> • A person who operates a business? • A person representing residents or businesses? • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? 	
If you are representing residents or businesses who have asked you to represent them?	

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	I OBJECT AS I AM ALREADY DISTURBED BY LOUD MUSIC, ESPECIALLY WHEN THE DOORS ARE OPEN OR PEOPLE ENTER OR LEAVE.

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	
4. Public Safety	

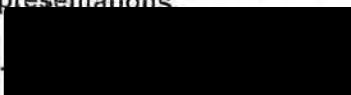
Please list below any suggested actions that you feel the applicant could take to address your concerns.

KEEP ALL DOORS CLOSED WHEN MUSIC IS PLAYED. NO OUTDOOR MUSIC.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

If you do make a Representation you will be invited to attend the Licensing Sub-Committee Hearings and any subsequent appeal proceedings relevant to your Representation.

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Signature ... 

Date 29/9/2016

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Salisbury
Wiltshire, SP1 3UZ

All other areas please send to the address below:

The Licensing Officer
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Monkton Park
Chippenham
Wiltshire, SN15 1ER

Wiltshire Council

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REPRESENTATION FORM

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Premises about which Representation is being made	Crown & Anchor, RAMSBURY
Your Name	KENNETH BATES
Postal Address	6 TOWNFIELD, RAMSBURY, WILTS SN8 2RP.
Contact Telephone Number	[REDACTED]
Are you:	
<ul style="list-style-type: none"> • An individual? <input checked="" type="checkbox"/> • A person who operates a business? • A person representing residents or businesses? • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? 	
If you are representing residents or businesses who have asked you to represent them?	

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	Proposal will result in excessive noise. - See attached note.

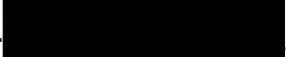
OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	
4. Public Safety	See attached note.

Please list below any suggested actions that you feel the applicant could take to address your concerns.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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Signature 

Date 30/9/16

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Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

30th September, 2016

K Bates,
6, Townfield,
Ramsbury,
Wiltshire
SN8 2RP

Reference WK/201622154

With regard to the proposed licence extension application at the Crown and Anchor public house, on Whittonditch Road, I would like to register my disapproval.

My objections are twofold. My first objection is on the grounds of public safety. The proposed changes will inevitably result in the current car park being used for the erection of marquees and/or staging, with the result that this will increase the amount of parking on and around the junction of Crowood Lane, Whittonditch Road, Oxford Street and Union Street. This is already an extremely hazardous junction, due to the fact that, because of the shallow nature of the junction, it is often regarded as a bend rather than a junction by some drivers. As a consequence traffic often travels at excessive speed when driving into Crowood Lane from Oxford Street and this proposal will only make matters worse. I have lived at Townfield for 26 years, and on numerous occasions when travelling down Crowood Lane from Townfield towards this junction, I've been faced with oncoming traffic travelling excessively fast, as I have attempted to pass vehicles parked in front of the Crown and Anchor. The situation is particularly bad when the current car park is full, and customers are forced to park on the road.

My second objection is on the grounds of public nuisance. Events have been held in the car park on previous occasions by previous incumbents, and the levels of noise have been excessive and the cause of much disturbance. This is particularly so in summer months when bedroom windows are open. The fact that it is proposed that there will be an extension in the hours of operation will exacerbate the problem even further.

Yours Sincerely,

A solid black rectangular box used to redact the signature of K Bates.

K Bates

Wiltshire Council

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REPRESENTATION FORM

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Premises about which Representation is being made	CROWN AND ANCHOR RAMSBURY
Your Name	JULIE BATES
Postal Address	6 TOWNFIELD RAMSBURY WILTSHIRE SN8 2RP
Contact Telephone Number	
<p>Are you:</p> <ul style="list-style-type: none"> - An individual? <input checked="" type="checkbox"/> - A person who operates a business? - A person representing residents or businesses? - A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? 	
If you are representing residents or businesses who have asked you to represent them?	

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	Excessive noise See attached note

30th September, 2016

J Bates,
6, Townfield,
Ramsbury,
Wiltshire
SN8 2RP

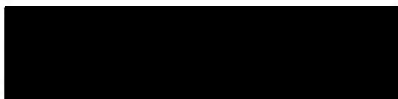
Reference WK/201622154

With regard to the proposed licence extension application at the Crown and Anchor public house, on Whittonditch Road, I would like to register my disapproval.

My objections are twofold. My first objection is on the grounds of public safety. The proposed changes will inevitably result in the current car park being used for the erection of marquees and/or staging, with the result that this will increase the amount of parking on and around the junction of Crowood Lane, Whittonditch Road, Oxford Street and Union Street. This is already an extremely hazardous junction, due to the fact that, because of the shallow nature of the junction, it is often regarded as a bend rather than a junction by some drivers. As a consequence traffic often travels at excessive speed when driving into Crowood Lane from Oxford Street and this proposal will only make matters worse. I have lived at Townfield for 26 years, and on numerous occasions when travelling down Crowood Lane from Townfield towards this junction, I've been faced with oncoming traffic travelling excessively fast, as I have attempted to pass vehicles parked in front of the Crown and Anchor. The situation is particularly bad when the current car park is full, and customers are forced to park on the road.

My second objection is on the grounds of public nuisance. Events have been held in the car park on previous occasions by previous incumbents, and the levels of noise have been excessive and the cause of much disturbance. This is particularly so in summer months when bedroom windows are open. The fact that it is proposed that there will be an extension in the hours of operation will exacerbate the problem even further.

Yours Sincerely,

A solid black rectangular box used to redact the signature of J Bates.

J Bates

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	
4. Public Safety	See attached note

Please list below any suggested actions that you feel the applicant could take to address your concerns.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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Signature [REDACTED] Date... 30/9/16

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Wiltshire Council

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Premises about which Representation is being made	CROWN TO ANCHOR RAMSBURY
Your Name	MARION EWEL
Postal Address	3 UNION STREET RAMSBURY SN8 2PA
Contact Telephone Number	[REDACTED]
Are you:	<ul style="list-style-type: none"> <input checked="" type="radio"/> An individual? <input type="radio"/> A person who operates a business? <input type="radio"/> A person representing residents or businesses? <input type="radio"/> A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?
If you are representing residents or businesses who have asked you to represent them?	

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	I DISSECT FIRST HAVE BEEN DISTURBED AND WOKEN UP BY LOUD MUSIC AND PEOPLE LEAVING THE PUBLIC HOUSE. I FEEL THIS WOULD MAKE IT WORSE

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	
4. Public Safety	

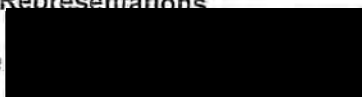
Please list below any suggested actions that you feel the applicant could take to address your concerns.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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Signature



Date

30/09/16

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Premises about which Representation is being made	CROWN & ANCHOR, CROWOOD LANE, RAMSBURY SN82PT
Your Name	JOY WILSON
Postal Address	23 OXFORD STREET RAMSBURY MARLBOROUGH SN8 2PS
Contact Telephone Number	[REDACTED]
Are you:	<ul style="list-style-type: none"> • An individual? <input checked="" type="checkbox"/> • A person who operates a business? • A person representing residents or businesses? • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?
If you are representing residents or businesses who have asked you to represent them?	N/A.

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	The noise from customers leaving the pub is already a nuisance to children. I object to it becoming later and more frequent, disturbing children who have school.
2. To prevent public nuisance	The noise from events already causes a public nuisance. I object to an increase in this disturbance:- both music and the noise from customers.

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	I object to the extended hours allowing increased drinking of alcohol and the potential for an increase in crime & disorder as a result.
4. Public Safety	Customers already park opposite my drive making it dangerous for myself and other road users. If larger events are held there will be more cars parked around an already busy junction.

Please list below any suggested actions that you feel the applicant could take to address your concerns.

To withdraw the application and operate the business under the current licence, which is suitable for a pub in a residential area in a quiet village.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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Signature

Date... 27/09/16 ..

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Wiltshire, SN15 1ER


Wiltshire Council

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Premises about which Representation is being made	Brown Anchor, Goswood Lane, Ramsbury Malborough Wilts SN8 2PT
Your Name	ERIC WEBSTER
Postal Address	5 UNION STREET RAMSBURY MARBOROUGH WILTS SN8 2PR
Contact Telephone Number	[REDACTED]
Are you:	
<ul style="list-style-type: none"> • An individual? YES • A person who operates a business? NO • A person representing residents or businesses? NO • A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)? NO 	
If you are representing residents or businesses who have asked you to represent them?	

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	
2. To prevent public nuisance	SEIZURE OF SAFETY

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	
4. Public Safety	SEE ATTACHED SHEET

Please list below any suggested actions that you feel the applicant could take to address your concerns.

*Extensions should be for special occasions
i.e. Christmas Eve New years Eve etc.*

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Signature



Date *29/9/2016*

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Monkton Park
Chippenham
Wiltshire, SN15 1ER

OBJECTIVES

EVIDENCE

2 To prevent public nuisance

Live music/singing coming from the Beer garden at 11 - 12 pm is unacceptable in a village residential area. It is already quiet Mon-Fri by 11pm. Saturday nights during the summer when the bedroom windows are open can be particularly disturbing after 11pm let alone after midnight.

4 Public safety

Parking in Ramsbury is already approaching it's limit. If the license is extended it means more cars will need parking. Oxford Street is nearly full, Whittonditch Road already has residents parking in the road outside their properties and Crowood lane is the same and is narrow in parts. Union Street is too narrow for any parking. These four roads converge on the corner of of The Crown and Anchor.

Eric Webster, 5 Union Street, Ramsbury, Marlborough, Wilts. SN8 2PR

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Premises about which Representation is being made	CROWN & ANCHOR PUB. SN8 2PT WK 201622 154
Your Name	
Postal Address	4 UNION ST. RAMSBURY MARLBOROUGH WILTSHIRE SN8 2PR.
Contact Telephone Number	
Are you:	
<input checked="" type="checkbox"/> An individual? ✓ <input type="checkbox"/> A person who operates a business? <input type="checkbox"/> A person representing residents or businesses? <input type="checkbox"/> A member of the Relevant Licensing Authority (ie, elected Councillor of the Licensing Authority)?	
If you are representing residents or businesses who have asked you to represent them?	No.

Your Representation must relate to one of the four Licensing Objectives, which are detailed below. Please detail the evidence supporting your Representation and the reason for your Representation. If necessary, separate sheets may be used.

OBJECTIVES	EVIDENCE
1. The prevention of harm to children	See letter attached.
2. To prevent public nuisance	See letter attached.

OBJECTIVES	EVIDENCE
3. To prevent crime and disorder	see letter attached
4. Public Safety	see letter attached.

Please list below any suggested actions that you feel the applicant could take to address your concerns.

If a hearing needs to be held to determine the Premises Licence Application, the Councillors will generally only be able to consider matters that have previously been disclosed. However, additional information in support of your Representation may be considered if all parties at the Hearing agree. We advise that you detail all matters that you wish to be considered on this initial Representation, attaching additional sheets if necessary.

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Signature ... [REDACTED]

Date 29th Sep 16

Please return this form, along with any additional sheets, to the relevant Wiltshire Council Office listed below:

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Wiltshire Council
Public Protection Services and Licensing
Monkton Park
Chippenham
Wiltshire, SN15 1ER

4 Union Street, Ramsbury, Marlborough, Wiltshire SN8 2PR

27th September 2016

Dear Sir/Madam,

Re: CROWN & ANCHOR SN8 2PT Ref: WK201622154

Extension of Opening Hours Objections

From Judith Daniel

Ramsbury is a village and the extended hours and the activities proposed are more in line with a non-residential City Centre.

This pub, The Crown and Anchor is on a cross road, surrounded by little houses very close to it. The pub also has b+b accommodation on the ground floor so the disturbance there would be harsh.

Already happening from the Crown & Anchor is: Noise Pollution, Air Pollution, and Light Pollution. To extend the above would be a calamity.

Other alcoholic venues in the village have reasonable hours. The Memorial Hall has even taken away its one outside side light, so no light pollution there. Written and verbal reminders there are given to depart quietly. This pub has major very bright outside lights reflecting hundreds of meters.

Noise Pollution from outside bands, in their car park, would be so antisocial. When played inside we still experience vibrations and sound, but so far not till midnight.

Air Pollution is well publicised and the motorbike and old car gatherings are noisy and so dangerous especially for our (12) grandchildren when visiting us; so much so, that these visitations have to be organized around such hazardous events. Barbeque smoke from outside gatherings as well as pub exhaust fan smoke and greasy smells are not healthy.

Crime and disorder on the Crown & Anchors Saturday nights where we live, already is a bore, but the horror of extended hours would give us severe sleep deprivation. 6am getting up time or even earlier is the normal happening for many people living in the vicinity of this Pub

Already on these late night events, litter is trashed in the one laned Union Street. Garbage like cans, and bottles are thrown over our wall into our small front garden, and hanging plants vandilized. Our semidetached home then has its front steps, by noisy people at closing time, used and abused.

In our one bedroom, at the front of the home, we see and most defiantly hear this bad behaviour.

This is a Public Safety Issue.....so please leave this Public House hours well alone, and not extend outside venues in their car park.... To find parking in this village is already a catastrophe. As I said at the start, this is a village not a non-residential city centre.

With sincere thanks

Judith Daniel

From: [REDACTED]
Sent: 03 October 2016 23:00
To: Hould, Hannah
Cc: Sue Arnold
Subject: Licensing Act 2003 - Variation Application - Crown and Anchor, 1 Crowood Lane, Ramsbury, SN8 2PT

Licensing Act 2003 - Variation Application - Crown and Anchor, 1 Crowood Lane, Ramsbury, SN8 2PT

Following a public meeting of Ramsbury and Axford Planning Committee to discuss the variation application from the Crown and Anchor, Ramsbury, the Parish Council wish to make the following comments.

The meeting was attended by the Licensee of the Crown & Anchor and about 8 members of the public (mainly near neighbours of the Crown & Anchor).

The Parish Council wish to make representation under objective 2. To prevent public nuisance.

Having heard the views of the landlord of the Crown & Anchor and those of the public, the Planning Committee of the Parish Council has sympathy with the members of the public with regard to noise levels of live music. The Crown & Anchor is situated on a quiet crossroads surrounded by residential properties. They therefore suggested the following: that live music be played only until 11.30 on Friday and Saturday (the Landlord having mentioned that it would be only on one of these days and probably every other week). On other days of the week any live or recorded music must stop at 11pm.

The Committee agreed that it was reasonable to serve alcohol until midnight; except Sunday when the sale of alcohol should cease at 11pm.

The Committee agreed with the timings propose for Christmas Eve and New Year's Eve.

Susan Findlay

for Ramsbury & Axford Parish Council Planning Committee

Parish Office, Memorial Hall, High Street, Ramsbury SN8 2BP